

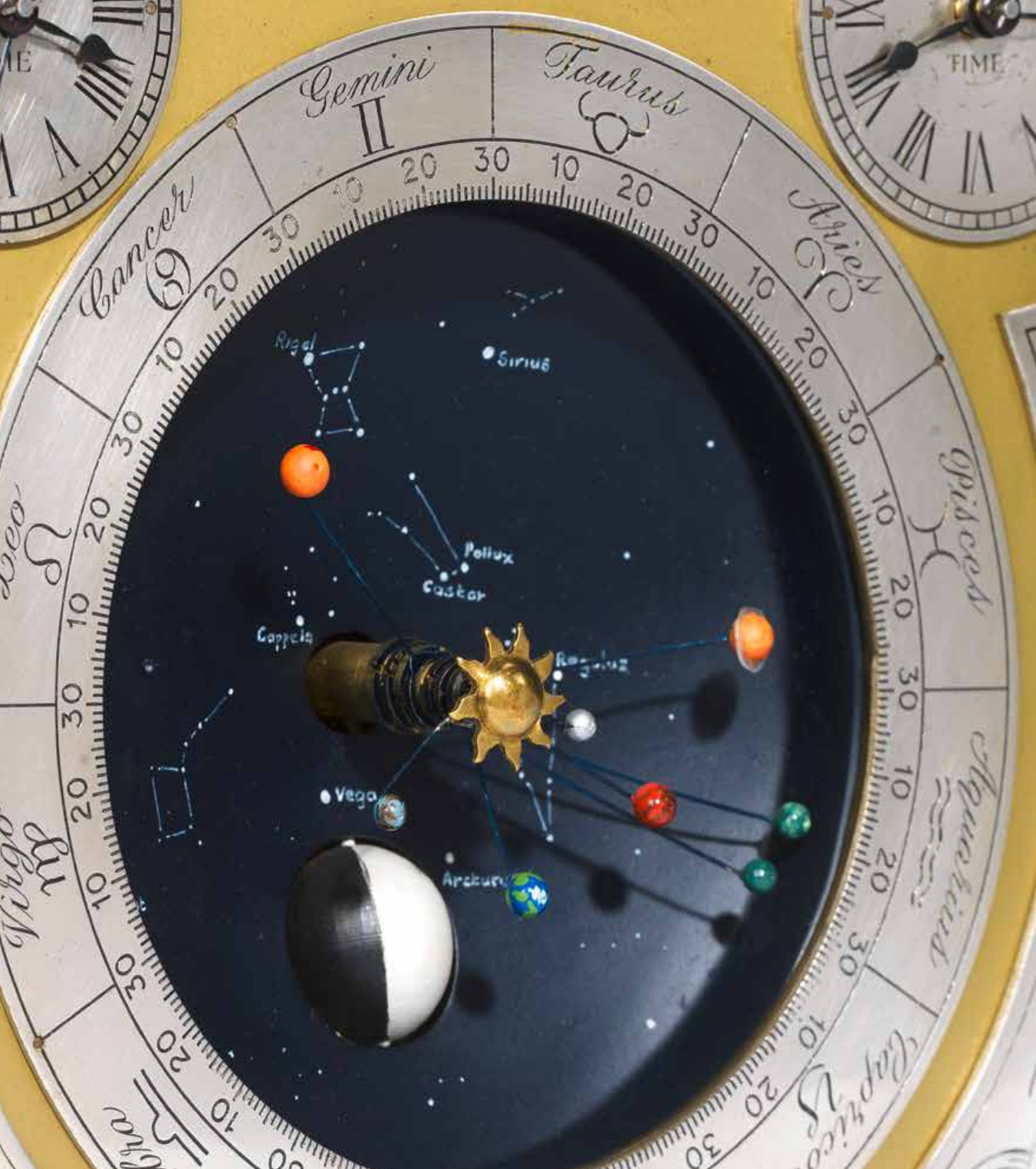
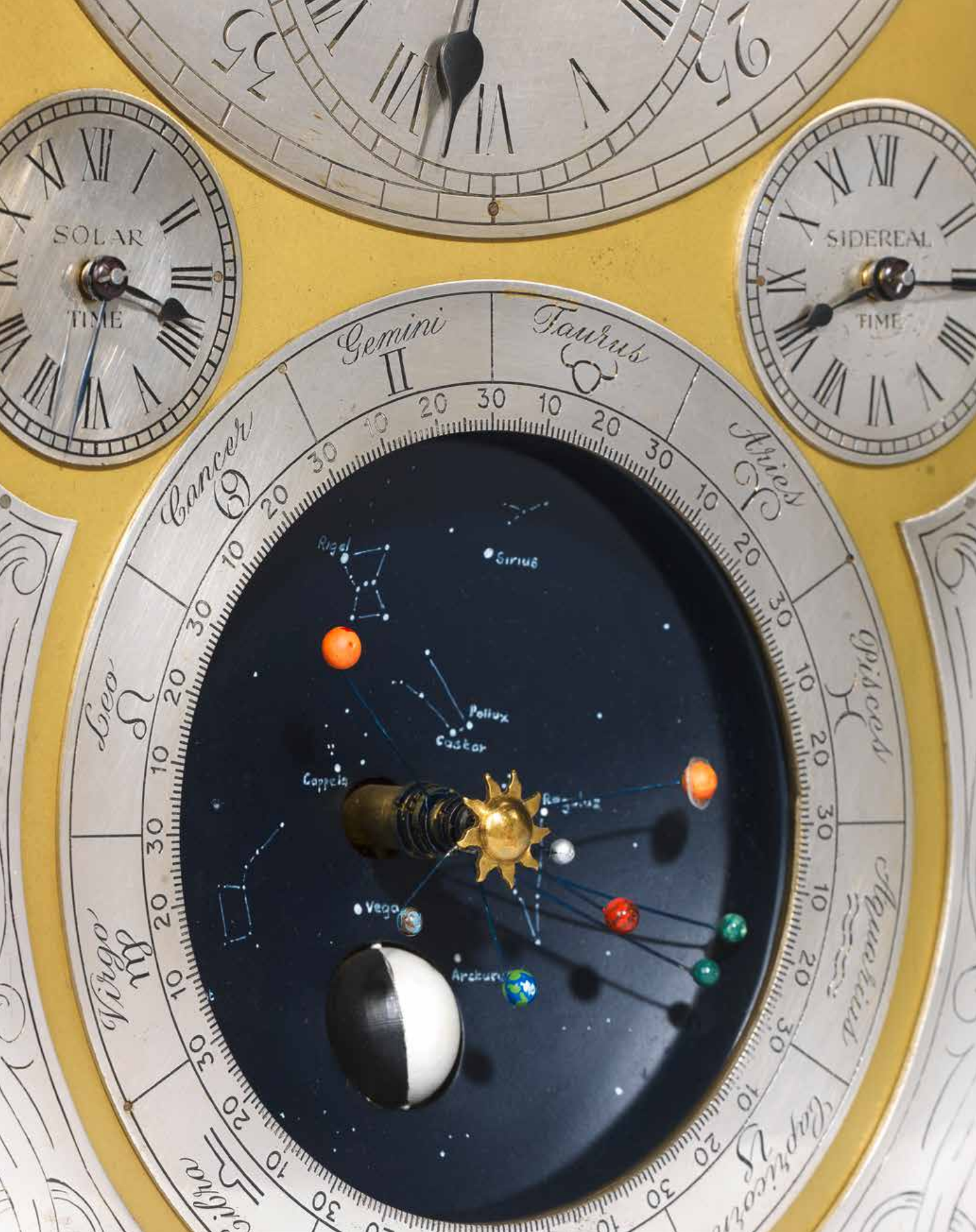
FINE CLOCKS

Wednesday 14 December 2016



Bonhams

LONDON



FINE CLOCKS

Wednesday 14 December at 2pm
101 New Bond Street, London

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ILLUSTRATIONS

Front cover: Lot 69
Back cover: Lot 23
Inside front cover: Lot 39
Inside back cover: Lot 63

IMPORTANT INFORMATION

**The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the
symbol Φ printed beside the
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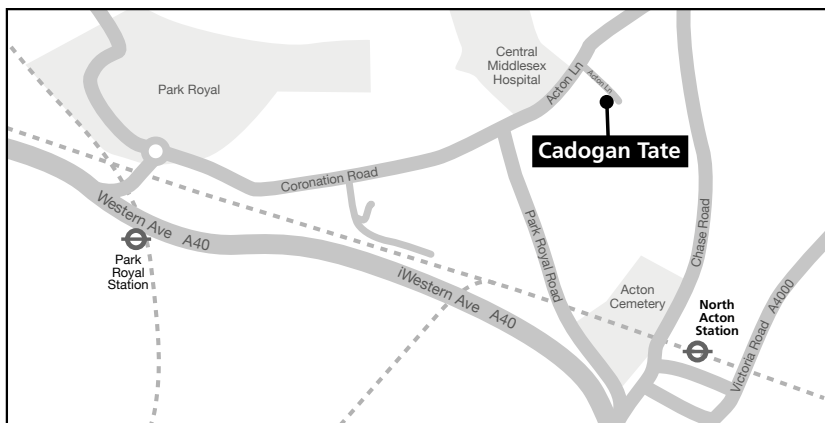
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All sold lots marked TP will be removed to Cadogan Tate, 241 Acton Lane, London, NW10 7NP from 9.00am Thursday 15 December 2016. & will be available for collection from Cadogan Tate from 2pm Friday 16 December 2016 & then every working day between 9am and 4.30pm on production of photographic identification and written authorisation for third-party collections.

To arrange a collection time please send a booking email to collections@cadogantate.com or telephone call to +44 (0) 800 988 6100 will be required to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Bonhams New Bond Street until 5.30pm Tuesday 10 January 2017. Lots not collected by this time will be transferred to Cadogan Tate & will be available for collection from 12pm Wednesday 11 January 2017. Transfer & storage charges will apply.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

Storage
Storage will be free of charge until close of business Tuesday 10 January 2017.

Charges will apply from 9am Wednesday 11 January 2017.

Pictures and small objects:
£2.85 per day + VAT
Furniture, large pictures and large objects:
£5.70 per day+ VAT
(Note: Charges apply every day including weekends and Public Holidays)

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† VAT 20% on hammer price and buyer's premium

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Please note that Bonhams will be closed from 5.30pm Friday 23 December 2016 & will reopen at 9am Tuesday 3 January 2017.

Please note below the opening hours for Cadogan Tate over the Christmas period:

Friday 23 December 2016
9am - 1pm
Monday 26 December 2016
CLOSED
Tuesday 27 December 2016
CLOSED
Wednesday 28 December 2016
9am - 4.30pm
Thursday 29 December 2016
9am - 4.30pm
Friday 30 December 2016
9am - 1pm
Monday 2 January 2017
CLOSED

Normal hours will apply from Tuesday 3 January 2017.

**THE FOLLOWING 5 LOTS ARE FROM
THE ESTATE OF KEN SHENTON, CHAIRMAN OF THE
ANTIQUARIAN HOROLOGICAL SOCIETY 2004-2010**

1

A MID 19TH CENTURY FRENCH CARRIAGE CLOCK

Henry Marc, Paris

The one piece case of characteristic design with faceted handle, the signed Roman enamel dial with trefoil hands, the two train spring barrel movement with club-toothed lever escapement and rack strike on a bell, stamped 'Hy Marc, Paris 22028' to the backplate. 16.5cm (6.5in)

£600 - 800

€700 - 930

US\$750 - 1,000



1



2

2

**A MID 19TH CENTURY FRENCH QUARTER STRIKING
CARRIAGE CLOCK**

Berolla, Paris

The transitional multi-piece four glass case with turned handle shallow moulded cornice, brass rear cover with shuttered winding and setting, raised on plain base, the signed Roman enamel dial with subsidiary day and date dials, the two train spring barrel movement with lever platform escapement and mono-metallic balance, striking the hours and quarters on two bells, stamped 'Berolla a Paris'. 19cm (7.5in)

£800 - 1,200

€930 - 1,400

US\$1,000 - 1,500

3

A SECOND QUARTER OF THE 18TH CENTURY TRAVEL WALL ALARM TIMEPIECE

John Banks, Newport

The plain brass case surmounted by the bell and fitted with hoop and spikes, the signed 4 inch brass dial with Indian mask spandrels and silvered Roman chapter ring with lozenge half hour markers, the matted centre with silvered alarm setting disc and single iron hand, the arch fitted with the silvered signature plaque between foliate spandrels, the weight driven movement with verge escapement and short bob pendulum. 15cm (6in)

£800 - 1,200

€930 - 1,400

US\$1,000 - 1,500



3

4

AN EARLY 18TH CENTURY HORIZONTAL TABLE CLOCK

Johann George Weyer, Dantzig

The hexagonal case with applied foliate masks to each corner either side of the glazed apertures, each with shaped bezel, over the base moulding and three scroll feet, the 3.5 inch silvered Roman and Arabic dial with gilt hands and silvered alarm setting disc, the chain fusee going train with later lever platform escapement, with spring barrel rack strike on the bell mounted in the base, the hexagonal plates united by six finned baluster pillars, the backplate with elaborate calligraphic signature. 10cm (4in)

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,100

4



5

A MID 18TH CENTURY LANTERN TIMEPIECE

Walter Michell, Plymouth

Surmounted by the bell strap and bell, over pierced side frets, side doors and tapered pillars, the 4.5 inch break arch brass dial with silvered Roman chapter ring, lozenge half hour markers, matted centre, alarm setting disc and single blued steel hand, the weight driven movement with verge escapement and short bob pendulum. 19.5cm (7.75in)

£800 - 1,200

€930 - 1,400

US\$1,000 - 1,500

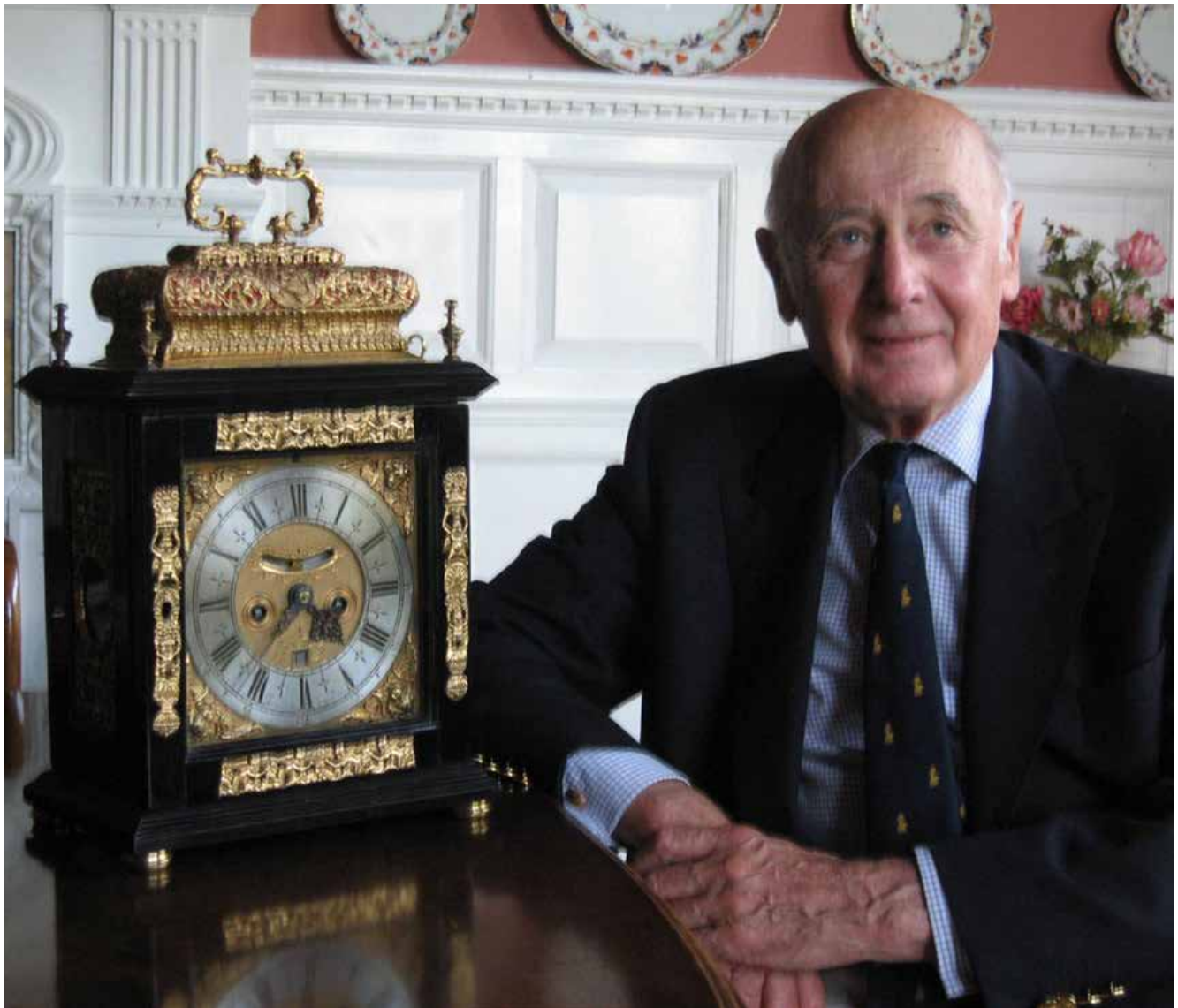


5

THE DEREK & VALERIE ROBERTS COLLECTION OF FINE CLOCKS

Lots 6 - 30





It is said that 'time flies' and this seems to be true in my case as I have now been dealing in antique clocks for almost 50 years since I first opened my shop in Tonbridge and that time has really flown by.

Life in the horological world has been really happy for me; it all started before the age of decimalisation, VAT and the internet and there were so many wonderful clocks available. It was all so exciting and such fun. It enabled me to handle amazing and rare examples of the early clockmakers' skills and ingenuity and also to research the history of such pieces. Over the years I have been fortunate to have worked with a very experienced team of craftsmen and restorers, a side of the business I particularly enjoyed.

Sadly, time does not stand still for any of us and now, at the age of 85, I feel I must call it a day. I have met an enormous number of interesting people throughout my career, many of whom have become great friends. In the early days I travelled to many different parts of the world, especially America, when gathering material for my various books. This was before digital photography and I had to carry all my photographic equipment with me, which was no mean feat! All the collectors I met were so kind and pleased to show me their marvellous clocks.

Bonhams have kindly agreed to handle my remaining stock, other than carriage clocks which I feel I am still able to cope with. Some of the pieces have been in our own home for a long time. I hope that anyone who might purchase something from this collection will derive much pleasure from it for many years to come. We are all only caretakers of these lovely clocks before they are handed on to the next generation to enjoy.

6

A GOOD LATE 19TH CENTURY FRENCH AUTOMATA SILVERED AND LACQUERED BRASS COMPENDIUM TIMEPIECE IN THE FORM OF A LIGHTHOUSE

The silvered rotating upper section surmounted by a weather vane on the shallow domed roof, over the 2.5 inch silvered Roman clock dial set opposite a conforming aneroid barometer dial with scale from 69 to 80 and five weather predictions, each dial interspersed by a thermometer, the Centigrade with alcohol tube, the Fahrenheit with mercury, all rotating atop a tapered trunk and stepped base engraved to simulate masonry and containing the automata mechanism wound on opening the lowermost door to reveal the winding square, mounted on a Belgian slate base. 48cms (19ins) high.

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800

This clock is notable for the similarity to the example in the Imperial Palace, China.

7

A LATE 19TH CENTURY FRENCH BRASS COMPENDIUM MANTEL TIMEPIECE

E.Bertaux, Rue Serpente, Paris
Surmounted by a turned finial over a rotating globe, capstan, boom jack, working compass, anchor mounted with a thermometer a cog fitted with a silvered barometer dial and pedestal fitted with the silvered 2.5 inch Roman and Arabic dial, raised on a green onyx and moulded brass base, the timepiece with single train drum movement and cylinder escapement. 41cm (16in)

£3,000 - 5,000
€3,500 - 5,800
US\$3,800 - 6,300

8

A LATE 19TH CENTURY FRENCH BRASS AUTOMATA COMPENDIUM IN THE FORM OF A LIGHTHOUSE

Retailed by Maillant, Aix-les-Bains
surmounted by a turned knob over a shallow domed roof, the 2.5 inch signed silvered Roman and Arabic chapter ring with blued steel hands mounted opposite a conforming aneroid barometer with scale from 68 to 79 and seven weather predictions, with recording hand, each dial interspersed by an alcohol Fahrenheit thermometer and another registering Centigrade and Reamur, the tapering trunk and stepped base engraved to simulate masonry and further applied with silvered 'window frames' and a door, the automata movement wound from the rear, mounted on a black slate socle 42cms (16.25ins) high

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800



9

**A GOOD LATE 19TH CENTURY FRENCH
POLISHED SLATE MANTEL COMPENDIUM**

Aubert and Klafthenberger, Geneva

The brass lined arched breakfront case raised on a plinth base and six turned brass feet, surmounted by the 5.5 inch Roman enamel dial with exposed Brocot escapement, centre seconds and blued moon hands, over the square subsidiary enamel calendar dial, decorated with polychrome fruit and flower groups representing the seasons, bordering the concentric month and equation of time tracks, the recessed centre with day, date and moonphase, signed 'A.Brocot, Paris', flanked by Fahrenheit and Centigrade thermometers, the signed two train drum movement with Brocot suspension and rack strike on a bell, the compensated pendulum with brass cased steel rod with two steel pivots acting against two screws within the brass bob, the calendar activated automatically via a single lever from the clock.

44.5cm (17.5in)

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

Noted by Derek and Valerie to be "...the best example of this type of perpetual calendar clock we have had the pleasure of handling."



9



10

10

**A LATE 19TH CENTURY FRENCH
'PENDULE COSMOGRAPHIQUE MOURET'**

Ch. Henard et Cie, Paris

Surmounted by a terrestrial globe within brass frame, mounted on its axis mimicking the changing angle of Earth above the horizontal rotating calendar disk, driven by a pinion from the single train timepiece movement with Brocot type escapement, the ebonised case with plinth base and concave moulding fitted with the 3.75 inch enamelled Roman dial with shaped blued steel hands. 50cm (19.75in)

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000

11

**A LATE 19TH CENTURY FRENCH
ORMOLU AND ENAMEL MANTEL CLOCK**

surmounted by an open work finial over a seated putto, the break arch cornice with projecting corners supported by freestanding pillars, each with an attendant putto, raised on a deep, moulded plinth base on toupie feet, the case enriched with polychrome enamel champlevé enamel decoration, the 4 inch gilt Roman dial with enamel centre and spade hands. 63.5cm (25in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800



11



12

12^Y
**A LATE 19TH CENTURY LOUIS XIV STYLE
BOULLE QUARTER CHIMING MANTEL CLOCK**

The shaped caddy top surmounted by four urn finials over brass sound frets and the break arch cornice with term supports, the sides decorated with applied masks and brass strapwork, raised on the scroll base with shaped apron and turned feet, the 7 inch Roman and Arabic dial with fleur-de-lys hands and foliate engraved dial plate, the arch with subsidiary chime/silent, regulation and chime on eight bells/Westminster chimes dials, the substantial three train chain fusee movement with anchor escapement, rise and fall regulation, chiming on a rack of eight bells, or four gongs, striking the hour on a fifth gong. 52.5cm (20.75in)

£2,500 - 3,500
€2,900 - 4,100
US\$3,100 - 4,400

The clock was commissioned by Thomas Parry (1859-1914), a successful steamship and marine insurance agent at the end of the 19th century. After his death it was sold to Herbert Frood (1864-1931), a manufacturer of car parts, musician and collector of mechanical music. In time the clock was gifted to the current owners parents. The full provenance will accompany the clock.

13

A GOOD 19TH CENTURY MAHOGANY MANTEL TIMEPIECE

Dutton, Fleet Street

the rectangular case with moulded cornice over figured veneers on a plinth base and block feet, the signed one piece silvered Roman dial with minute track and blued steel hands, framed by a cast silvered circular sight ring, the back door opening to reveal a dust shutter and the rectangular movement plates with turned pillars, chain fusee and deadbeat escapement 31cms (12ins) high.

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



13

14

A RARE EARLY 19TH CENTURY BRASS-MOUNTED EBONISED TABLE CLOCK OF SMALL SIZE AND WITH DUPLEX PLATFORM ESCAPEMENT

D & W Morice, Fenchurch St, London. The frontplate numbered 7443 the canted top centred by a pineapple finial over fish-scale side frets and a plinth base on squat bun feet, the 6 inch signed enamel dial with outer minute track and Roman numerals, with pierced and engraved gilt hands, the twin chain fusee movement with rectangular plates united by five turned baluster pillars and mounted across the upper edge by a large gilt platform with monometallic balance to a duplex escapement rack striking on a bell, signed along the lower edge 33cms (13ins) high.

£5,000 - 7,000

€5,800 - 8,100

US\$6,300 - 8,800



14

15

A FINE 19TH CENTURY EBONISED TRAVELLING TIMEPIECE

S. Wilde, 8 Barford Street, Islington, No. 1862

the faceted gilt handle with tied bud to the centre, over a large bevelled glazed aperture to a stepped cornice and similar side panels on an ogee shaped base and moulded plinth, the 3.25 inch rectangular gilt dial with foliate scroll engraved corners framing the polished Roman chapter ring and engraved centre depicting many different flowers, the time read via blued steel moon hands, all set within an angled sight ring, the single chain fusee movement with rectangular plates united by five turned pillars and with large gilt platform with monometallic balance and flat blued steel spring to a lever escapement, the backplate with integral hand-setting key 24cms (9.5ins) high

£5,000 - 7,000

€5,800 - 8,100

US\$6,300 - 8,800



15

16^Y

A FINE AND RARE MID 19TH CENTURY ENGLISH ROSEWOOD TRAVELLING CLOCK

Viner, London

The faceted handle with scroll and bud cast details over a substantial bevelled glazed aperture, similar side panels and a ripple moulding and similar side panels on an ogee base to a moulded plinth on adjustable gilt brass bun feet, the crisply engraved rectangular gilt dial with flowing foliate scrolls and a polished Roman chapter, signed between XI and I Viner, London, with good blued steel heart shaped hands, all framed by an angled sight ring, the twin chain fusee movement with substantial plates united by five turned pillars, the going train with maintaining power and terminating in a large gilt balance with heavy brass three-armed balance with flat blued steel spring, to a lever escapement, the strike train sounding on a long circular-section coiled and blued steel gong, the hammer deactivated via a lever to the right hand side of the case reading against a lacquered brass plate for 'Strike/Silent' 28cms (11ins) high.

£15,000 - 25,000

€17,000 - 29,000

US\$19,000 - 31,000



16

17

**A SECOND QUARTER OF THE
19TH CENTURY ORMOLU MOUNTED
PORCELAIN LYRE CLOCK**

Surmounted by a sunburst mask over floral festoons and beaded swinging bezel, the arms with laurel boughs and beaded borders, raised on a stepped oval socle base with beaded and rope twist mouldings, the 5.5 inch enamel Roman and Arabic dial, the outer calendar track with blue, gilt and jewelled enamel border within the ormolu bezel, with pierced gilt lyre hands and blued calendar hand, the large two train drum movement with flattened lower edge, deadbeat escapement and outside countwheel strike on a bell.
59cm (23.25in)

£4,000 - 6,000
€4,700 - 7,000
US\$5,000 - 7,500



17



18

**A GOOD LATE 18TH CENTURY
FRENCH ORMOLU MANTEL CLOCK
DEPICTING AENEAS**

De Larue a Paris
the signed 4.5inch white enamel Roman dial with Arabic quarters set within the minute track, with matching gilt hands, surmounted by an oak bough raised on a reeded pedestal and flanked by a Classical warrior figure holding a laurel wreath over a fire, martial trophies to the side, on an acanthus cast base on a white marble plinth with applied frieze on toupie feet, the circular movement plates with flattened lower edges, the tic tac escapement with silk suspension and outside countwheel mounted on the backplate striking on a bell 39cms (15ins) high

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800

**AN EARLY 19TH CENTURY GILT BRONZE
AND WHITE MARBLE MANTEL CLOCK**

Weeks's, Tichborne St

Modelled with two putti, one pushing the chariot, the other driving, drawn by a swan, raised on the rectangular white marble base with paw feet, the signed 3 inch Arabic dial with cast numerals modelled as a wheel, with shaped blued steel hands, the single fusee movement with anchor escapement silk suspension. 30.5cm (12in)

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,100

Thomas Week(e)s ran Weeks' Mechanical Museum or Royal Mechanical Museum, Tichborne Street, Haymarket, London 1788 until the early 19th century, then Coventry Street in Piccadilly, London. Also known as Museum of Natural Curiosities and Weeks' Museum, the collection was sold by auction in 1834. Weeks was known to have signed some clocks 'semaine'.

An unsigned example of this case is illustrated in Jagger's 'Royal Clocks', Robert Hale 1983, fig.207, page 206.



20

AN EARLY 19TH CENTURY GILT AND PATINATED BRONZE MANTEL CLOCK

Favre, Pall Mall

surmounted by the figure of cupid kneeling beside a brazier, over the stiff leaf moulded cornice and rectangular case with applied rosettes and low relief figural panels, raised on a plinth base with foliate moulding and turned feet, the signed 4.5inch Roman and Arabic dial with gilt pierced hands, the two train chain fusee movement with strike/silent via a lever on the right side, the circular plates decorated with an engraved geometric border, signed to an oval cartouche of conforming design united by knopped pillars, the stirrup pendulum with numbered regulation scale to the rod and engraved lenticular bob. 38cm (15in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800



20



21

21

A 19TH CENTURY FRUITWOOD MANTEL TIMEPIECE

James Whitelaw, Edinburgh

The chamfered stepped top over moulded cornice and brass inlaid door with canted corners, with brass lined arched side apertures and shallow plinth base with stringing, raised on four squat turned feet, the signed 3.5 inch silvered Roman dial with blued steel hands over copperplate signature within the shell and foliate scroll border, the single fusee movement with deadbeat escapement, 'London pattern' pendulum and shaped plates united by four plain pillars. 28cm (11in)

£2,000 - 3,000
€2,300 - 3,500
US\$2,500 - 3,800

22

**A GOOD AND RARE 20TH CENTURY
LACQUERED AND SILVERED
BRASS NOVELTY TIMEPIECE
IN THE FORM OF A MORTAR**

Imhof, movement number 544-2349
Realistically modelled including the carriage with small diameter silvered wheels and double steps at the front, set to the rear with a spherical 'shell' and to the front with a group of cannonballs, all set on a moulded gilt brass base with twisted rope decoration, the 2 inch silvered Roman dial with minute track and ring turned centre with blued steel hands, the signed and numbered eight day movement with lever escapement 13cms (5ins) high

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



22



23

23

**A FINE MID 19TH CENTURY
PRESENTATION SKELETON TIMEPIECE
WITH PASSING STRIKE PRESENTED
TO 'THE REV. W.W.BERRY FROM
HIS AFFECTIONATE FRIENDS ON HIS
LEAVING FARNLEY 27TH JULY 1852'**

surmounted by a spire leading into a bell of rare design over a pair of thick plates united by seven turned pillars, on turned feet set on a white marble base, further set on a stepped coromandel veneered plinth to support the glass dome, the pierced silvered Roman chapter ring with blued steel fleur-de-lys hands, the single chain fusee movement with wheels of six crossings terminating in a deadbeat escapement and with passing strike every hour on the bell above *The frame 38cms (15ins) high. Total height including dome 51cms (20ins) high.*

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

**A THIRD QUARTER OF THE 19TH CENTURY
BRIGHTON PAVILLION MODEL SKELETON CLOCK**

Smiths of Clerkenwell for Thomas Hammond, Manchester
Surmounted by a putto blowing a horn, over the onion dome roof, flanked either side by freestanding gilt brass lions, the two frames united by eight tapered pillars, raised on a fabric covered plinth and stepped oval white marble base on four turned feet, the 8.25 inch fretted silvered dial with finely pierced foliate border framing the shaped numeral plaques, the two train chain fusee movement with deadbeat escapement, rack strike on a coiled steel gong, five spoke wheelwork and shaped steelwork to the centre. *61cm (24in)*

£7,000 - 10,000

€8,100 - 12,000

US\$8,800 - 13,000



A FINE AND RARE MID 19TH CENTURY CENTRE SECONDS SKELETON TIMEPIECE WITH LEVER ESCAPEMENT

Roskell and Son, Liverpool. Re-sprung and repaired by Litherland and Davis & Co, 1858.

the whole surmounted by the helical blued steel balance spring and massive bi-metallic balance set with poising and timing weights between the plates, the substantial silvered Roman chapter ring with outer minute track and quatrefoil blued steel hands and counterpoised centre seconds hand, the open centre revealing the motion work and lever escapement to the deadbeat 'scape wheel, the going train with maintaining power and wheels of five crossings mounted to the front on an open semi-circular movement bar and at the rear a solid circular backplate both mounted on two pairs of graduated C-scroll supports united by four knopped pillars and united by a shaped silvered name plaque detailing it's early history, "Roskell & Son, 847, Liverpool, New Balance resprung & repaired by Litherland, Davies & Co, 1858". Mounted on a velvet lined ebonised plinth supporting the glass dome
The frame 29cms (11.5ins) high. Total height including dome 38cms (14.5ins.) high. (2)

£12,000 - 18,000

€14,000 - 21,000

US\$15,000 - 23,000



**A FINE AND VERY RARE
NOVELTY COMPENDIUM IN
THE FORM OF A DIVERS HELMET**

Guilmet

Realistically modelled in silvered and gilt brass, with threaded pipe connecting nuts and handling bars, mounted on a rouge marble and brass-mounted base, the 2 inch time dial with silvered Roman and Arabic chapter ring and blued steel moon hands, to the left is set a curved mercury thermometer with Reamur and Fahrenheit scales and to the right an aneroid barometer with scale from 63 to 80 and five weather predictions, with recording hand, surmounted by a compass with silvered and gilt scale 20cms (7.5ins) high

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300

A similar model is illustrated in Roberts: *Mystery, Novelty and Fantasy Clocks*, Schiffer, 1999, fig 22-11.

Another example was sold in the Joseph M. Meraux Collection of Rare and Unusual Clocks, Sothebys, New York, June 28 1993, lot 22.



27^{TP}

**A FINE LATE 18TH CENTURY
MAHOGANY QUARTER CHIMING
LONGCASE CLOCK**

William Webster, London

The hood with pagoda caddy surmounted by three flambeau finials over foliate scroll sound frets, the break arch sound frets flanked by stop fluted freestanding and quarter columns, the trunk with concave throat moulding over the long door with shaped arch, raised on a double plinth base with fielded panel, the signed 11.5inch brass break arch dial with silvered Roman and Arabic chapter ring, foliate spandrels and strike/silent to the arch, the matted centre with subsidiary seconds, silvered signature plaque and calendar aperture, the three train weight driven movement with deadbeat escapement chiming on a rack of eight bells, striking the hour on a ninth. *287cm (9ft 5in)*

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500



**A RARE EARLY 18TH CENTURY EBONISED DOUBLE BASKET
TOP TABLE CLOCK WITH PULL QUARTER REPEAT**

Thomas Gordon, Edinburgh

The caddy decorated with martial busts within gadrooned pierced diaper borders surmounted by an ornate tied bud handle over the glazed door with applied brass mounts, the sides with glazed apertures, raised on a shallow plinth base and block feet, the signed 6.5 inch brass dial with crown and sceptre spandrels, strike/not strike, the silvered Roman and Arabic chapter ring with fleur-de-lys half hour and cruciform half-quarter hour markers, the matted centre with shaped blueed steel hands, mock pendulum and calendar apertures, the two train fusee movement with verge escapement, repeating the quarters on a rack of six bells, striking the hour on a seventh, the plates united by six knopped and finned pillars, the backplate engraved with asymmetrical foliate scrolls within a wheatear border. 46.5cm (18.25)

£7,000 - 10,000

€8,100 - 12,000

US\$8,800 - 13,000



**A RARE WEST COUNTRY YEW WOOD BASKET
TOP QUARTER REPEATING TABLE CLOCK**

Martin, Bristol, late 17th/early 18th century

surmounted by a well formed basket with a foliate bud handle on an outsized mid section with central architectural representations to the front and rear of a building with cupola and two side towers, the end pieces with castellated doorways, framed by four urn finials, the case veneered with a tight and lively veneer of burr yew wood, the front door with twin door escutcheons, on a moulded plinth base and squat bun feet, the 7.25 inch square brass dial with winged cherub's head spandrels framing the silvered Roman and Arabic chapter ring with fancy half hour marks, the finely matted centre with wide mock pendulum aperture revealing the copperplate signature over ringed winding squares and decorated date aperture, with well sculpted blued steel hands, the twin gut fusee movement united by five boldly turned pillars, verge escapement on a knife edge and rack striking the hours on a single bell and repeating the quarters on a run of six bells and hammers, the hammer springs each mounted to the backplate with steel pegged brackets, the backplate with engraved geometric border enclosing a symmetrical pattern of foliate scrolls centred by the foliate signature cartouche *45cms (18ins) high*.

£20,000 - 30,000

€23,000 - 35,000

US\$25,000 - 38,000

'Martin of Bristol' is most probably William Martin who married Anne Loosley in 1689, Loomes records that lantern and longcase clocks are known by him. The only other recorded suspect is John Martin, a possible brother of William who was made free of the Clockmakers Company in 1713, see Loomes, 'Clockmakers of Britain', Mayfield Books, 2014, p.337.



**A MID 18TH CENTURY GREEN LACQUER
QUARTER CHIMING TABLE CLOCK**

Thomas Eastland, London

The bell top case surmounted by five pinecone finials and foliate cut blind frets, over the break arch moulding and four terms, the sides each with brass handles and shaped apertures, raised on the plinth base with concave moulding, shaped apron and bracket feet decorated with chinoiserie figures and flowers within diaper borders, shaped apron and bracket feet, the signed 7 inch brass dial with rocaille work spandrels, Roman and Arabic silvered chapter ring, subsidiary strike/silent to the arch, the matted centre with blued steel hands, signed mock pendulum aperture and calendar above VI, the signed three train fusee movement with verge escapement chiming the quarters on a rack of eight bells and striking on a ninth, the plates united by six knopped pillars, the backplate engraved with foliate scrolls and strapwork centred on the signature cartouche.

63.5cm (25in)

£15,000 - 25,000

€17,000 - 29,000

US\$19,000 - 31,000



OTHER PROPERTIES

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A MID 18TH CENTURY SCARLET LACQUER CHINOISERIE QUARTER CHIMING TABLE CLOCK

G.Graham, London

The elaborate case with inverted bell caddy surmounted by a flambeau finial and frets, over break arch moulding and sound frets, bordered by brass flambeau finials, the sides fitted with foliate sound frets, brass handles and glazed apertures, the doors flanked either side by foliate volutes, raised on a moulded plinth base and moulded block feet, all decorated with birds, flowers and buildings within diaper pattern borders, the replaced 7 inch enamel Roman and Arabic dial with blued hands, subsidiary calendar dial to the arch and rocaille work spandrels, the three train chain fusee movement with verge escapement and reversed chime fusee, chiming the quarters on a rack of eight bells, striking the hour on a ninth, the plates united by five knopped pillars, the backplate engraved with foliate scrolls centred on the signature cartouche. 80cm(31in)

£15,000 - 20,000

€17,000 - 23,000

US\$19,000 - 25,000



**A VERY RARE MID 19TH CENTURY ENGLISH BRASS
SKELETON TIMEPIECE WITH TEN-JAR MERCURY PENDULUM
AND DEADBEAT ESCAPEMENT WITH JEWELLED PALLETS**

Signed Vulliamy, London

The tapering frame united by three turned pillars and set on four feet and a later mahogany base under a glass dome, the silvered Roman chapter ring with outer minute track later signed 'Vulliamy London' with blued steel moon hands, the single chain fusee movement with maintaining power, skeletonised barrel cap, wheels of six crossings and high count pinions, terminating in a deadbeat escapement with jewelled pallets, the pendulum rod of rectangular-section steel supporting a stirrup of ten glass phials filled with mercury. *The timepiece 29cm (11.5in)*

£5,000 - 7,000

€5,800 - 8,100

US\$6,300 - 8,800



Experiments on the properties of a mercury jar pendulum were begun by George Graham in late 1721. There was some initial fine-tuning, but the experiment lasted over three years, finally coming to a conclusion on 14th October 1725. He found the use of mercury a useful aid in negating any temperature changes. See Roberts, 'Precision Pendulum Clocks', Schiffer 2003 p68. Other methods of compensating against temperature changes in the 18th and 19th centuries were 'gridiron' pendulums of brass and steel, or those using more inert materials such as seasoned wooden rods, or later on, Invar.

The main issue with glass jars of mercury is the weak thermal conductivity of the glass. The use of cast iron jars later in the 19th century overcame this shortfall to some extent. Other methods used included the use of two or more rods (see the fine wall regulator by Frodsham sold in these rooms 10 December 2014, lot 142) and smaller jars with thinner sides. The British Museum has a fine regulator by Sigmund Rentsch which uses sixteen mercury phials, see Roberts Figs.5-2A,B,C.

As far as we are aware, this is the only known skeleton clock with such a pendulum.

It is well known that the firm of Vulliamy were happy to amend or improve clocks by other makers. The pendulum on the current clock is quite exceptional and it is not inconceivable that Vulliamy created the pendulum as a special commission for an otherwise standard pendulum skeleton clock.

**A THIRD QUARTER OF THE 19TH CENTURY
YORK MINSTER SKELETON CLOCK**

Evans, Handsworth

The plates cast with two towers and buttresses pierced with lancet and Romanesque arches, trefoils and quatrefoils, united by seven ring turned pillars, raised on a custom made stepped rectangular rosewood base with dome, the 7.5 inch silvered Roman fretted dial with blued fleur-de-lys hands, the individual number cartouches bordered by foliate motifs, the skeletonised two train chain fusee movement with recoil escapement to the characteristic cylindrical pewter pendulum, rack strike on a coiled steel gong and trip repeat. *Clock on base 60cm (23.5in) with dome 61cm (24in)*

Comparative **Literature** See Derek Roberts, *Skeleton Clocks, Britain 1800 - 1914*, ACC 1996, p. 68, figs. 2/26a and 2/26b.

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



A FINE 20TH CENTURY SKELETON CLOCK WITH TWIN FUSEES AND HARDY'S CHRONOMETER ESCAPEMENT

The pierced shaped frame united by five substantial vase-shaped pillars secured by large blued steel screws front and back, the six inch silvered Roman chapter ring with pierced hands, the twin barrels with maintaining power and winding from the rear on to two large fusees, the escapement set on a horizontal platform above, surmounted by the large helical hairspring with Arnold's U-shaped balance with bimetallic centre and timing screws, to Hardy's rare form of detent escapement acting on the four-inch diameter 'scape wheel, all raised on a mahogany base under a glass dome *the clock 39.5 (15.5ins) high. Total height including dome*

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800





35

35
A RARE LATE 20TH CENTURY EIGHT-DAY CHRONOMETER ESCAPEMENT MODEL. UNDER A GLASS DOME.

Richard Good, Seaford, circa 1980s.

the 4.25 inch circular plates united by four turned pillars with going barrel wound from below, surmounted by the detent escapement with helical Elinvar spring of 28 turns, all set on a turned mahogany plinth supporting a glass dome *The model 10cms (4ins) high. Total height including dome 17cms (6.75ins.) high. (2)*

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Richard Good was a former curator of clocks, watches and scientific instruments at the department of Medieval and Later Antiquities at the British Museum. He wrote 'Keeping Time, Collecting and Caring for Clocks' and 'Victorian Clocks'. As well as an academic approach to horology, Richard Good was a gifted clockmaker. He was awarded a silver medal from the British Horological Institute, and perhaps his best known achievement was the triple axis tourbillon carriage clock with constant force escapement he made with his son Timothy in 1979 for the Time Museum in the U.S.

36^{TP}

A THIRD QUARTER OF THE 19TH CENTURY WALNUT FLOORSTANDING REGULATOR WITH CALENDAR

Thomas Morgan, Manchester

The arched case with glazed doors to the arch, over the glazed sides, the door with sight ring and foliate carved and pierced apron, raised on the double plinth base with inset panel and shape apron, the 14 inch silvered dial with outer seconds, subsidiary Arabic minutes to the right and Roman hours to the left, with month, moonphase and day above and date below, flanked by the signature in Gothic script, the two train weight driven movement with deadbeat escapement, maintaining power and rack strike on a bell, the shaped plates united by four knopped pillars. *206cm (6ft 9in)*

£4,000 - 6,000
€4,700 - 7,000
US\$5,000 - 7,500

This clock is illustrated and discussed in Good's 'Victorian Clocks', British Museum Press, 1996, Page 107.



36



37



38

37^{TP}

A FINE LATE 20TH CENTURY BURR-WALNUT AND ROSEWOOD BANDED EIGHT DAY WALL REGULATOR

Martin and Roberts, Tonbridge No.474

The glazed laterndl-uhr style case with triangular pediment over the cross banded hood door and glazed trunk with tapered base, the signed and numbered 8 inch silvered Roman dial with moon blued steel moon hands and counter-poised centre seconds hand, the single train movement with 5 inch plates untied by four screwed pillars, driven by a 5lbs cylindrical signed and numbered brass weight suspended in a signed and numbered pulley of six crossings, the deadbeat escapement with jewelled pallets and Harrison's maintaining power, all wheels of six crossings with arbors set in endstops, the seconds-beating pendulum terminating in a mercury jar held in a stirrip, with regulation nut, acting against a beat scale, wound with a numbered brass crank key 153.5cm (5 feet)

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

John Martin and Derek Roberts made 26 high precision eight day wall regulators between 1976 and 1999. Another 12 were made to go for a month or even a year on one winding, perpetual calendar was also an option. Each was made on commission, and number 474 was ordered by Mr A.C.S.Medlock of Scotland in September 1978. For a fascinating first hand insight into the production of these regulators, see Roberts; 'A Life with Antique Clocks' Schiffer, 2010, Chapter 4.

38

A GOOD MID 19TH CENTURY MAHOGANY WALL REGULATOR OF SMALL SIZE

Frodsham & Baker, Gracechurch Street

the arched case with glazed door revealing the shaped silvered beat scale over a concave lower section, the eight inch signed circular dial framed by a silvered sight ring and set above a pierced carved foliate cresting, with outer Arabic minute track enclosing the subsidiaries for running seconds (marked for half seconds) and the Roman hours, with original blued steel hands, the weight driven movement untied by four screwed pillars, with Harrison's maintaining power, small diameter barrel with off-set pulley to take the squat brass weight off to the side of the case (the weight with integral pulley), the train with high count pinions and deadbeat escapement to a mercury jar pendulum reading against a shaped silvered engraved beat scale 69cms (2ft 3ins) high.

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

40



39^{TP}

A GOOD AND INTERESTING 20TH CENTURY FLOOR-STANDING MONTH-GOING ASTRONOMICAL REGULATOR

Robert Muirhead, Caldy, No.1

The arched mahogany case with moulded surround and long front door, raised on the plinth base with inset panel, the 8 inch silvered Arabic regulator dial with subsidiary day, month and date dials to the arch bordering the silvered signature plaque, with further subsidiary dials for solar time, sidereal time and a vertically mounted orrery depicting the central sun orbited Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune, all geared, together with phases of the moon, the very substantial movement plates measuring 18 inches by 7.5 inches and united by six pillars, with wheels of six crossings, high count pinions and deadbeat escapement *187cm (6ft 1.5in)*

£1,000 - 2,000

€1,200 - 2,300

US\$1,300 - 2,500

Exhibited

The Worshipful Company of Clockmakers, British Clock and Watchmaking Today, Goldsmith's Hall, Foster Lane, London, October-November 1987, no 65, plate 45.

40

A THIRD QUARTER OF THE 19TH CENTURY FRENCH BELGIAN SLATE TABLE REGULATOR

Retailed by J. Bennett, Cheapside

The arched case with mouldings to the springing of the arch, raised on a deep plinth base, the shaped glazed panel below the dial displaying the large twin jar mercury pendulum, the signed 5.5 inch regulator dial with outer minute track with Arabic quarters, with subsidiary seconds with Arabic ten second intervals and Roman hour dial, the twin train spring barrel movement with concealed Brocot escapement, with rack strike on a bell *48cm (18.75in)*

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

An identical table regulator was sold in the Joseph M. Meraux Collection of Rare and Unusual Clocks, Sotheby's New York, June 28, lot 150.



39

41^Y

A MID 19TH CENTURY ROSEWOOD TABLE CLOCK

J.M.French Royal Exchange, London, No.22973

the shaped top with applied carving over bevelled glass side panels to a moulded base and block feet, the rear door with quatrefoil pattern brass sound fret, 4.25 inch rectangular gilt dial signed and numbered on the chapter with Roman numerals and outer minute track against a foliate-engraved ground (sight ring lacking), the signed and numbered twin chain fusee movement with anchor escapement rack striking on a circular-section coiled steel gong *34 (13.5ins) high*

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,100



41



42

42

A 19TH CENTURY MAHOGANY BRACKET CLOCK

Dent, London, No.1856

The five glass case with moulded cornice over canted corners, deep base moulding and plinth base raised on four button feet, the signed and numbered 7.25 inch silvered Roman dial with blued beetle and poker hands, the substantial two train chain fusee movement with anchor escapement, rack strike on a coiled gong and 'London pattern' pendulum, the rectangular plates united by five tapered pillars; together with an associated mahogany bracket with shaped gallery and shaped single support. *38cm (15in)*

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



44



43

43

**A RARE MID 19TH CENTURY AMERICAN
SHELF CLOCK WITH 'WAGON SPRING' MOVEMENT**

Birge & Fuller, Connecticut

the pointed arched case with conforming door set with a reverse arched case with mounted print to the glazed door, all raised on bun feet, the 6 inch arched painted Roman dial with open centre revealing the skeletonised plates and inverted anchor escapement, striking on a coiled gong, the twin train movement powered by a multi-leaf wagon spring secured to the lower section of the case and acting against a pair of notched shaped levers connected via a brass chain to a pair of four-spoke wheels and gut line to the movement above, the backplate applied with the label "PATENT ACCELERATING LEVER SPRING EIGHT DAY BRASS CLOCKS, Made and for sale, Wholesale and Retail by Birge & Fuller, BRISTOL, CONN.

66cms (26ins) high.

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

44

**A LATE 19TH CENTURY FRENCH
PATINATED SPELTER MYSTERY TIMEPIECE**

'Triomphe de Siecle' after Bruchon

Modelled as a semi draped female figure raised on a rouge marble base, surrounded by industrial objects including an anvil and dividers, holding aloft the timepiece contained within a sphere with gridiron type rod and bob below, the single train spring barrel movement housed within the spherical case. 80cm (31.5in) high.

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

45

A LARGE LATE 19TH CENTURY FRENCH WHITE MARBLE AND GILT BRASS PERPETUAL CALENDAR FOUR GLASS MANTEL CLOCK WITH MOONPHASE INDICATION

Retailed by Charles Frodsham,
Clock Maker to the Queen

the case with moulded cornice over bevelled glass panels to a moulded stepped base, the clock dial with Roman hours encircling a recessed centre with jewelled visible Brocot escapement set over another dial giving full perpetual calendar information of Month, Day and Date as well as equation of time information, both dials set within an engraved mask of elaborate foliate scrolls on a matted ground, the signed twin barrel clock movement with rectangular plates united by four pillars and rack strike on a bell (some pivots broken), the calendar movement numbered 15362, with a gridiron type pendulum of one steel and two brass rods terminating in a pivoted bob
42cms (16.5ins) high.

£600 - 800

€700 - 930

US\$750 - 1,000



45



46

A LATE 19TH CENTURY FRENCH BLACK AND RED MARBLE MANTEL COMPENDIUM WITH PERPETUAL CALENDAR

B&C

Surmounted by a marble sphere and two urns over the shallow break arch with applied gilt and patinated pilasters and elaborate female mask, raised on the double break front plinth base and six turned and foliate cast feet, the 5.5 inch Roman enamel dial with visible Brocot escapement and moon hands over the 4.5 inch subsidiary calendar dial with month, equation of time, day, date, bissextile and moonphase indication, mirrored by the enamel aneroid barometer dial with seven weather indications and exposed mechanism to the centre, the drum movement with rack strike on a bell and lead off work to the calendar, stamped 'B&C 6491' *61cm (24in)*

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,100

46



47

47

AN UNUSUAL LATE 19TH CENTURY MARBLE AND ORMOLU QUARTER CHIMING MANTEL CLOCK

The movement Dent, London No.997 for Balthazard, Paris

The four glass case surmounted by a marble and ormolu urn finial with laurel festoons, over the canted caddy, egg and leaf moulded cornice and moulded frame, raised on a marble base with projecting corners and applied ormolu foliate panels and toupie feet, the signed 6.5 inch Arabic enamel chapter ring with trefoil hands, on the gilt mask with applied foliate scrolls and laurel boughs, the three train chain fusee movement with reversed going train fusee, maintaining power, lever platform escapement with monometallic balance, the rectangular plates united by four substantial pillars, chiming the quarters on a rack of four coiled steel gongs, the signed and numbered backplate engraved with foliate scrolls centred on the signature cartouche, the movement raised on opposing 'C' scroll brackets. 63.5cm (25in)

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500

48

A LATE 19TH CENTURY FRENCH PERPETUAL CALENDAR FOUR GLASS MANTEL CLOCK WITH MOONPHASE

Retailed by Marshall and Sons

the concave cornice over heavy bevelled glass panels to a ribbed base, the white enamel two-piece dial signed in the recessed centre with visible Brocot escapement set over a full calendar dial with moonphase, day, date and month, all enclosed by the bissextile chapter, within an engraved gilt mask with floral decoration, the spring driven movement with twin-jar mercury pendulum 38cms (15ins) high.

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,500



48

49

A GOOD LATE 18TH/EARLY 19TH CENTURY FRENCH ORMOLU-MOUNTED WHITE MARBLE MANTEL CLOCK

Schmit, Paris

Surmounted by a cherub on flowing clouds over cornucopia, standing Classical figures and other mounts, the bow-ended base centred by the recessed figure of a cockerel and flanked by standing flaming tripod urns, the signed 4.75 inch Arabic dial with pierced gilt hands, the movement with circular plates and silk suspended pendulum, and outside countwheel strike on a bell. Together with a later velvet covered shaped stand 52cms (20.5ins) high

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300



49



50

50

A GOOD LATE 18TH CENTURY FRENCH ORMOLU MANTEL CLOCK WITH CALENDAR

Lachopie a Paris

the 4 inch signed enamel dial with outer black Arabic minute track enclosing the red concentric date, and day/sign of the day, the time read via matching pierced gilt hands, the calendar by matching blued steel hands, set on a breakfront base and flanked by a standing female figure and a cherub, the shaped base with foliate mounts on turned feet, the signed circular movement with silk suspension and outside countwheel strike on a bell 43cms (17ins) high.

£1,800 - 2,500

€2,100 - 2,900

US\$2,200 - 3,100



51

**AN EARLY 19TH CENTURY FRENCH GILT AND PATINATED
'PENDULE AU CHAR'**

Surmounted by Cupid standing in a chariot holding a torch aloft, drawn by a lion modelled in a walking posture and with a well defined mane, raised on rectangular plinth base with applied swans, and floral festoons centred on a lyre, over foliate paw feet, the 4.75 inch Roman enamel chapter ring with blued moon hands, the centre cast with six foliate spokes, the two train drum movement with silk suspension, anchor escapement and outside countwheel strike on a bell.
54cm (21.25in)

£3,000 - 5,000
€3,500 - 5,800
US\$3,800 - 6,300



52 (detail)



52

52
**A SECOND QUARTER OF
 THE 19TH CENTURY VIENNESE
 GRANDE SONNERIE WALL CLOCK
 WITH AUTOMATA**

The glazed rectangular giltwood frame with concentric moulded borders mounted with a circular foliate carved inner frame holding the 5 inch silvered Roman dial with gilt engine turned bezel and centre, over the automata scene showing a cobbler, a young boy with a hammer and a woman spinning thread while two men drink and play a guitar, the spring barrel grande sonnerie movement with shaped plates, anchor escapement, striking and repeating on two coiled steel gongs, the automata activated via a wire rod on the right hand side. 56cm (22in)

£1,000 - 1,500
 €1,200 - 1,700
 US\$1,300 - 1,900

53^Y

**A GOOD MID 18TH CENTURY FRENCH
TORTOISESHELL BRACKET CLOCK AND BRACKET**

Varoquier a Paris

Surmounted by an ormolu cherub on a sphere over a waisted case applied with foliate and scroll mounts, on a shaped bracket with female masks applied to the front corners, the five inch circular gilt dial with applied shaped enamel Roman cartouche numerals and blued steel hands, the signed tapered plates with verge escapement and silk suspended pendulum, repeating the quarters on three bells and hammers mounted in the caddy *66cms (26ins) high*.

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400



53



54

54

**A VERY RARE LATE 19TH CENTURY GERMAN YEAR-GOING
FUSEE AND SPRING DRIVEN WALL TIMEPIECE**

DGM number 24603, Trademark CW

the walnut case with applied pilasters framing the glazed door over a shaped lower section, the two-piece 5 inch enamel dial with trademark, patent number and the title 'Jahres-Uhr' with Roman numerals and pierced hands, the similarly stamped rectangular movement plates united by six turned pillars, with very large spring barrel attached to a fusee of 31 turns driving a train of six wheels terminating in a deadbeat escapement with adjustable pallets, the short wooden rod pendulum with lenticular brass bob reading against a shaped enamelled beat scale *94cms (3ft 1ins) high*

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



55

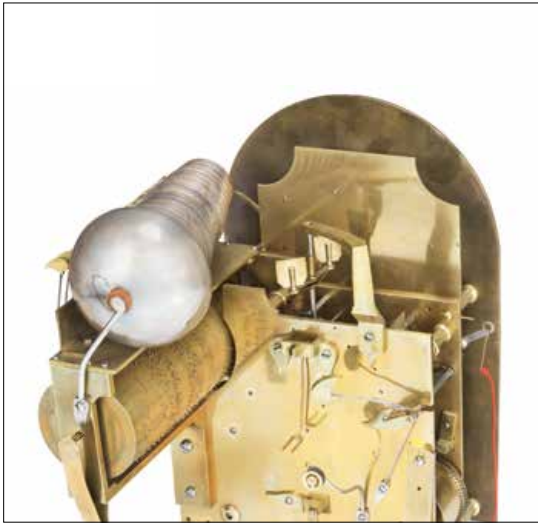
A LATE 18TH CENTURY AND LATER SCOTTISH TABLE CLOCK WITH AUTOMATA

William Downie, Edinburgh

The ebonised bell top case surmounted by the brass handle and four fluted ball finials, the sides fitted with foliate strapwork and sound frets, the door with shallow arch, raised on the plinth base and four ball feet, the signed 7 inch Roman and Arabic dial with automata string quartet to the arch comprising a cellist, two viola players and a female lute player in contemporaneous costume within an Italianate architectural setting with garden and automata windmill beyond, the associated two train fusee movement with anchor escapement and rack strike on a bell. 56cm (22in)

£1,500 - 2,000
 €1,700 - 2,300
 US\$1,900 - 2,500

Loomes notes that Downie was apprenticed to James Geddes of Edinburgh and was given his freedom in 1765 and died 1775.



56^{TP}

**AN IMPRESSIVE MAHOGANY
MUSICAL CLOCK PLAYING SEVEN
TUNES ON 19 HAMMERS AND BELLS**

James Condliff, Liverpool

The case surmounted by a finial with reeded caddy top over an ogee lower section framed by four turned finials, side ring handles and twin pairs of sound frets on a stepped base on carved feet, the 8.5 inch rounded arched one piece signed silvered dial with tune selection subsidiary marked 1-7 set above the Roman dial and pierced blued steel hands, the substantial triple chain fusee movement striking the hour on a single bell and playing one of seven tunes on the hour via a pinned barrel 7.5 inches long and a run of nineteen hammers and bells, (case probably associated) 84cms (33ins) high.

£5,000 - 8,000

€5,800 - 9,300

US\$6,300 - 10,000

57

A LATE 19TH CENTURY FRENCH SILVERED AND LACQUERED BRASS INDUSTRIAL NOVELTY CLOCK

Guilmet

The steam hammer realistically modelled on the machine, on a stepped plinth base, the 3 inch square silvered dial with applied Roman numerals and blued steel hands, the movement stamped for Japy Freres and again for G.L.T., numbered 395 with special escapement and pendulum operation to mimic the action of the hammer, striking on a bell. 46cm (18in)

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000

Guilmet produced many industrial clocks from the mid 1870s until circa 1910. The Steam Hammer was introduced circa 1880. Most Guilmet movements are numbered with his own numbering series and also bear the stamp of the blank movement supplier, S.Marti. Many of his clocks incorporate a figure or object within the clock movement, or in some a separate movement is incorporated within the design to drive an automata.



57



58

58^Y

A THIRD QUARTER OF THE 19TH CENTURY FRENCH SINGING BIRD AUTOMATON MANTEL CLOCK

H & F Paris

Surmounted by the drum case with beaded bezel, over the rectangular glazed case containing the automata finch perched among simulated rocks and foliage, singing and moving on the hour, or on demand via a switch in the base, raised on the deep plinth base engraved with a flowers and foliage and containing the automata work and pipes, the 4 inch Roman and Arabic enamel dial with Gothic hands, the drum movement striking and activating the automata on the hour and striking the half hour on a bell. 49.5cm (19.5in)

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000

A similar example is illustrated in Roberts 'Mystery, Novelty and Fantasy Clocks', Schiffer, 1999, page 215, figure 18-13.



59^{TP} *

**A LATE 18TH CENTURY CHINOISERIE
DECORATED TAVERN TIMEPIECE**

Philip Lloyd, Bristol

the 25 inch diameter painted wooden Roman and Arabic dial with painted and pierced brass hands enclosed by the concave moulded bezel heightened with gilt lines over the waisted trunk with signature framed by a pair of shaped earpieces over a waisted trunk with painted scene to the door, on a shaped chisel foot, the sides decorated with upright flowers within a gilt border, the movement with rectangular plates united by four knopped pillars, with five-wheel train terminating in an anchor escapement *150cms (4ft 11ins) high*.

£6,000 - 10,000

€7,000 - 12,000

US\$7,500 - 13,000

Philip Lloyd began his career in Llawhaden near Haverfordwest, Wales and moved to Bristol, Somerset circa 1775. It is recorded that his wife continued the workshop after his death in 1785, see Loomes, 'Watchmakers and Clockmakers of the World' NAG Press 2006.

60^YΦ

**A SECOND QUARTER OF THE 19TH CENTURY
TWO DAY MARINE CHRONOMETER**

Barraud, 41 Cornhill, London, No.2721

The three tier mahogany case with ivory signature plaque the front and brass handles, the brass gimbals with characteristic locking mechanism, the bowl with rotating cover, the signed and numbered silvered Roman dial with subsidiary seconds at XII and state of wind at VI, the chain fusee movement with spotted plates, maintaining power, Earnshaw type detent escapement, the bi-metallic balance with diamond endstone, helical spring and keystone timing weights. *Height 18.5cm*

£1,800 - 2,200

€2,100 - 2,600

US\$2,300 - 2,800



60

61^YΦ

**A THIRD QUARTER OF THE 19TH CENTURY TWO DAY
MARINE CHRONOMETER AND ASSOCIATED BOX**

Robert Molyneux, 30 Southampton Row, London, No.2480

The brass bound three tier rosewood case of characteristic form with brass campaign handles and ivory plaque inscribed 'repaired by Lilley & Son, London', the signed and numbered silvered 4 inch Roman dial with blued beetle and poker hands, subsidiary seconds and state of wind dials, the single train fusee movement with maintaining power, Earnshaw type detent escapement blued steel helical spring to the bimetallic balance with cylindrical timing weights, the backplate numbered and engraved with an ordnance arrow. *Height 18cm (7in)*

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,500



61

62

**A SECOND QUARTER OF THE 20TH CENTURY
TWO DAY MARINE CHRONOMETER**

Victor Kullberg, 105 Liverpool Road, London, No.9696

The three tier mahogany case with blank ivory plaque to the front and campaign handles to the sides, the numbered bowl with sprung circular winding hole cover, the signed and numbered silvered Roman dial with moon hands, subsidiary seconds and state of wind dials, the chain fusee movement with spotted plates, maintaining power, Earnshaw detent type escapement to a bi-metallic balance with keystone timing weights and helical spring. *Height 19cm*

£1,800 - 2,200

€2,100 - 2,600

US\$2,300 - 2,800



62

**A RARE THIRD QUARTER OF THE 19TH CENTURY
MAHOGANY TWO DAY MARINE CHRONOMETER WITH
STAPLE BALANCE AND EXHIBITION PROVENANCE**

Dent, London, Chronometer Maker to the Queen, No.3000 the three tier case with brass banding, inlaid enamel numeral cartouche, side handles and a circular brass escutcheon, the top lid applied with a printed label, the four inch signed silvered dial with Roman numerals enclosed by a minute track with lozenge five-minute markers, with state of wind indication at XII and running seconds dial with 'Observatory' style 5-second markers set at VI and gold hands, the freesprung spotted chain fusee movement with diamond endstone to a blued steel helical spring and large bi-metallic staple balance, in the signed and numbered bowl, suspended in gimbals and with original numbered tipsy key *17.5cms (6.5ins) wide*

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300

Exhibited

Exhibition of Marine Chronometers,
Asprey 7th-19th December 1987, Exhibit number 12.
Sold together with a copy of the Exhibition catalogue.



A VERY RARE THIRD QUARTER OF THE 19TH CENTURY MAHOGANY TWO DAY MARINE CHRONOMETER WITH IMPROVED PRISMATIC BALANCE

Dent, London, Chronometer Maker to the Queen, No.2796

The case of typical form with applied circular enamel numeral cartouche to the central tier (which is further set to the inside with a mercury thermometer), the lower tier with applied handles and circular brass escutcheon, the signed silvered four inch dial with Roman numerals enclosed by a minute track with lozenge five minute divisions, the state of wind sector set below XII and with running seconds at VI, in the signed and numbered bowl set in hinged gimbals, the spotted freesprung movement with diamond endstone to a blued steel helical spring and a cut and compensated bimetallic balance, the balance formed of steel and brass, but with Dents Improved prismatic construction, to an Earnshaw type spring detent escapement, with original numbered tipsy key 17.5cms (6.5ins) wide.

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300

A full account of Dent's experiments with prismatic balances is given in Mercer 'Edward John Dent and his successors', AHS 1977 page 341. The current balance is the second variant, his so called 'Improved' design whereby both steel and brass are prismatic in section.



64A

A FINE AND RARE MID 19TH CENTURY AUTOMATA MANTEL CLOCK WITH ROCKING SHIP UNDER A GLASS DOME

The automata movement signed Piclaire Freres (?) & Co., Dieppe the case surmounted by a model of a boat wound from below and geared so as to 'sail' the waves of waxed blue paper, set within a rocky shore with tree, ruins, and two maritime figures, one attempting to pull the ship to safety, the other looking through a telescope, all set on a rectangular plinth with young tritons mounted to the front corners joined by an elaborate swag, on boldly cast feet, the three inch silvered engine turned Roman dial with blued steel moon hands within a bezel cast with fire-breathing dragons, the twin barrel movement with silk suspension and outside countwheel strike on a bell, sold with the original rosewood plinth inlaid with dolphins, barrels and anchors, under the original glass dome 58cms (23ins) high.

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



65^YΦ

A FINE EIGHT DAY MARINE MAHOGANY CHRONOMETER

Arnold and Dent, 84 Strand, London, No.1069

The mahogany three tier case with inset ivory number plaque to the front and blank brass escutcheon to the lid, the pendulum lock mounted to the upper left corner, the signed and numbered 4.5 inch dial with blued steel beetle and poker hands, subsidiary state of wind and seconds dials, the latter with elongated lozenge five second markers, the chain fusee movement with Harrison's maintaining power, substantial set up click, cut and compensated bi-metallic balance with blued steel helical spring and Earnshaw detent escapement to the sub-frame with chain guard, wound via a built in winder with ratchet through the underside of the bowl. *Height 9cm (7.5in)*

£5,000 - 6,000

€5,800 - 7,000

US\$6,300 - 7,500



**A FINE AND RARE EIGHT DAY MARINE CHRONOMETER
IN A BRASS-STRUNG COROMANDEL CASE**

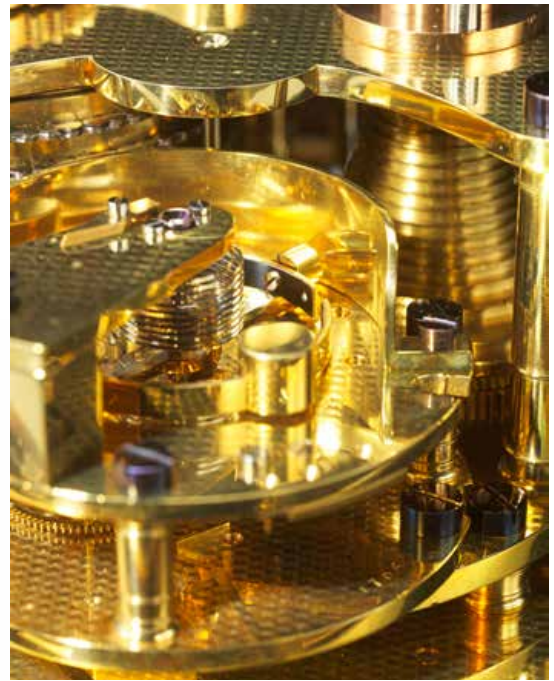
William Weichert, Maker to the Admiralty, 119 Bute Docks, Cardiff, no.2312. Further signed on the sight ring 'By Appointment to H.M. the Emperor of Austria'

the three tier case with vacant shield-shaped cartouche inlaid to the upper lid, the interior mounted with roused velvet, the mid section with numbered nameplate and the lower section with inset 'campaign' style handles on large inlaid shaped brass plates, with star shaped brass escutcheon, long hinges and brass stay, the 4.5 inch signed silvered dial with outer minute track and Roman numerals, the centre engraved and heightened in red wax with two Exhibition medals for Paris 1867 and Harve 1868, the state of wind subsidiary below XII and the running seconds at VI further signed 'GOLDEN CROSS AND CROWN FROM HIS MAJESTY THE EMPEROR OF AUSTRIA', with blued steel hands, in a gimballed bowl with tipsy key, the spotted gilt movement with freesprung helical spring with diamond endstone to a cut and compensated bimetallic balance, set on a sub plate, with maintaining power to the chain fusee and Earnshaw spring detent escapement
The case 20cms (8ins) wide.

£6,000 - 8,000

€7,000 - 9,300

US\$7,500 - 10,000



**A GOOD LATE WILLIAM IV
MAHOGANY BRACKET TIMEPIECE**

Vulliamy, London, No 921

The stepped pediment top with concave cornice over two solid side doors, well figured front door and plain moulded base on block feet, the 5.75 signed silvered Roman dial with moulded silvered sight ring and well moulded mahogany bezel, blued steel hands and rise and fall regulation arbor at XII, the substantial movement with rectangular plates united by four baluster turned pillars with single ridge, screwed to the raised seatboard via three brass screws at the base, single gut fusee with typical half-deadbeat escapement to a rectangular section steel rod pendulum with double faced brass bob scratch numbered 921 39cm (15.25in) high

£6,000 - 8,000

€7,000 - 9,300

US\$7,500 - 10,000

An extract from the Vulliamy Workbook offers a fascinating insight into the intricate working practices behind the production of a timepiece by one of the worlds premier clockmakers in the late 1820s.

The creation of Vulliamy number 921 took some three and a half years from buying in the movement to the final examination and clean. The workbook confirms that Vulliamy used his most respected craftsmen in its manufacture; Holmden is the man behind many of Vulliamys finest movements and he was paid £7 for supplying this single fusee example. Likewise, Brownly was one of Vulliamys most trusted case makers and he was paid £2,17 shillings for the case and a further 2 shillings for the two keys. He was paid 7 shillings for French polishing the case in 1829 and another 7 shillings for French polishing it again in 1831. The record states "Post Office/ Jany. 1831" in ink, but also in pencil "March 1829 Returned by the Club....Found this Clock in the back of the Post Office Clocks" A large part of Vulliamys trade at this time was with the London clubs and the various Government Offices. Bearing in mind that Brownly was paid for French polishing the clock twice, it is possible that one of the clubs over-ordered on timepieces and, ever the business-man, Vulliamy took it back, re-polished it and sold it to the Post Office.



68

**A GOOD SECOND QUARTER OF THE
19TH CENTURY MAHOGANY DROP DIAL
WALL TIMEPIECE WITH WOODEN DIAL**

Vulliamy, London, no 1604

the 12 inch circular painted Roman dial with outer minute marks and blued steel hands, set within a brass locking bezel and moulded frame over a drop trunk and chisel foot with locking door, a turn buckle door set to each side, the single gut fusee movement signed and numbered on the backplate, with four substantial pillars and anchor escapement to a steel-rod pendulum with T-bar suspension and terminating in a heavy brass bob, punch numbered to the reverse
62cms (2ft 1ins) high.

£3,500 - 5,000

€4,100 - 5,800

US\$4,400 - 6,300



**A FINE AND RARE LATE 18TH CENTURY ORMOLU MOUNTED
TORTOISESHELL MUSICAL TABLE CLOCK OF SMALL SIZE**

Markwick, Markham and Borrell, London

surmounted by a tall urn finial on a cupola set with four panels of foliate lattice work, flanked by four conforming urn finials set on protruding corner pieces supported on elaborate foliate scrolls terminating in twin-scroll supports, each section interspersed by an ormolu band, the arched side panels cast with a central urn issuing flowers amid scrollwork

the 4.25 inch arched dial with three white enamel dials, the subsidiaries in the arch for 'Musick/Not Musick' (sic) and 'Air Turk & Rus/ Marche/ Air Valaque and Air Turk', the signed time dial with Turkish numerals and matching pierced gilt hands, all set within a silvered engine turned mask decorated with blue, green, red and orange enamel flowerheads and foliage

the triple gut fusee movement with substantial plates measuring 5 inches by 6.5 inches united by six knopped pillars, the backplate with engraved border framing the central medallion decorated with a twin handled urn on a pedestal, the verge escapement on a knife edge, rack striking the hours on a single bell and playing a tune each hour on a run of twelve bells and hammers, the speed of the tune adjustable via the twin fly blades mounted on the backplate *42cms (16.5ins) high*

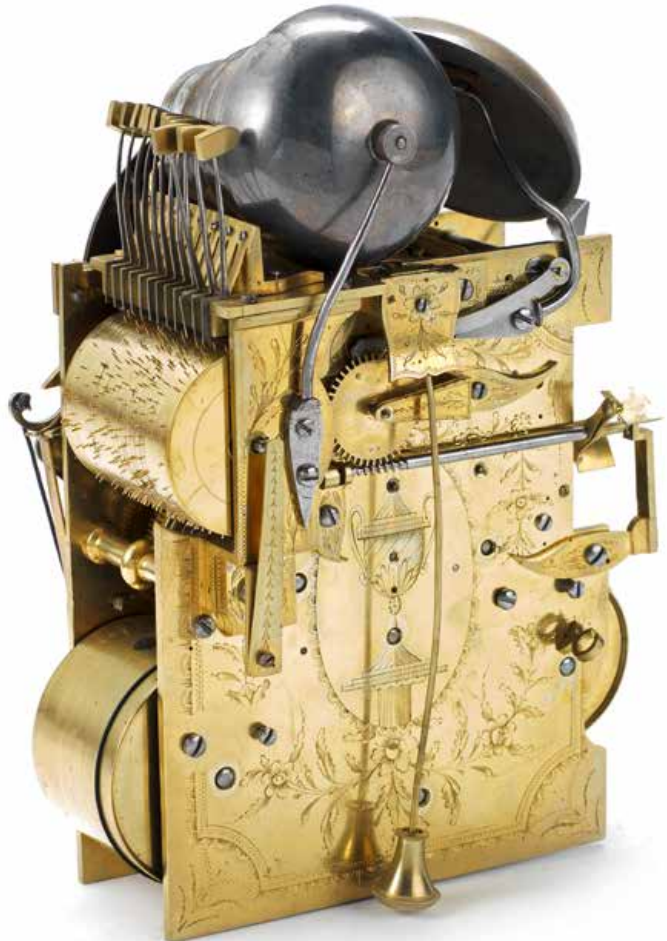
£50,000 - 70,000

€58,000 - 81,000

US\$63,000 - 88,000

Literature

This clock is illustrated in White, 'English Clocks for the Eastern Markets', AHS 2012, Fig. 9.17. Another similar by Markwick, Markham & Perigal with cupola case, blue and green decorated dial and four tunes is illustrated in Ord-Hume, 'The Musical Clock', Mayfield Books, Plate IV/22.







70

70

AN UNUSUAL GILT AND PATINATED DOUBLE-VIRGULE CENTRE SECONDS TIMEPIECE

Thompson, London

Surmounted by an oval urn with foliate moulding over the tall caddy and drum case with applied foliate mounts and Bacchanalian mask, raised on four Doric columns over a kneeling figure in Egyptian costume, set on a stepped plinth base and four turned gilt feet, the 3.25 inch Roman and Arabic enamel dial with centre seconds, gilt hands and set within a paste bezel, the single train chain fusee movement with rare double virgule escapement to a mono-metallic balance, the circular plates united by four 'Doric' pillars, the backplate with wrigglework border, engraved regulation sector and signed 'Thompson, London' along the lower edge. 58.5cm (23in)

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500

71

AN INTERESTING EARLY 19TH CENTURY FRENCH SILVERED AND GILT WEIGHT DRIVEN MONTH GOING SKELETON CLOCK

The weights suspended within the silvered columns, respectively surmounted by terrestrial and celestial globes, flanking the 4 inch Arabic enamel dial with centre seconds over subsidiary day, date and month dials mounted on a gilt bras plate over the canted rectangular mahogany base containing a moonphase and age of moon dial, the two train weight driven movement with five wheel going train and anchor escapement to the over-slung gridiron pendulum, with countwheel strike, striking the hour and half hour on a bell; together with a custom made glass cover. Clock and base 63cm (24.75in)

£6,000 - 8,000

€7,000 - 9,300

US\$7,500 - 10,000



**A FINE AND RARE MID 18TH CENTURY
MAHOGANY HOODED WALL CLOCK**

John Ellicott, London

the hooded case with shallow arched moulded cornice over reeded canted front angles, rectangular glazed side apertures and a concave multi-stepped base with integral key drawer, the 9.5 inch single piece silvered brass dial signed in the shallow arch over an engraved Roman and Arabic chapter, with blued steel hands and strike/silent lever at III, the twin gut (now wire) fusee movement with plates united by five knopped pillars, the verge escapement rack striking on a large bell
66cms (2ft 2ins) high

£7,000 - 10,000

€8,100 - 12,000

US\$8,800 - 13,000

Provenance

Property of a Corporate Collection

John Ellicott was born in 1706, the son of a clockmaker of the same name. He was one of the outstanding clockmakers of the 18th century, producing a large number of fine clocks for the home market and export. He developed his own form of temperature compensated pendulum and was instrumental in the perfection of the cylinder escapement. He was clockmaker to King George III and was paid 150 pounds per annum in this role. He worked from St Swithin's Alley, Royal Exchange, London. In 1738 he was elected a fellow of the Royal Society and later published two articles in their 'Philosophical Transactions'. He supplied portable regulators to astronomers notably, Nevil Maskelyne, Charles Mason and James Cook for the recording of the transit of Venus. He was himself a keen astronomer and observed the transit of Venus in 1761 from an observatory built in his home in Hackney.



**A FINE MID 18TH CENTURY MAHOGANY
BRACKET CLOCK WITH ALARM**

Ellicott, London

The brass lined inverted bell top with brass hinged handle over the moulded cornice and reticulated brass side frets, the door with foliate brass quadrants and circular brass bezel, raised on the moulded plinth base on four shaped cast brass feet, the circular 6.75 inch Roman and Arabic enamel dial with shaped blued steel hands and central regulation setting disc adjusted via a winding square below, the two train chain fusee movement secured to the case by two substantial brackets, with verge escapement, rise and fall regulation and rack strike on a bell, the shaped plates united by five knopped pillars, the signed backplate pierced to expose the third wheel, pivoted on a bridge with shaped terminals, the pendulum with steel rod and substantial lenticular brass cased bob; together with a brass lined mahogany wall bracket with moulded finial.

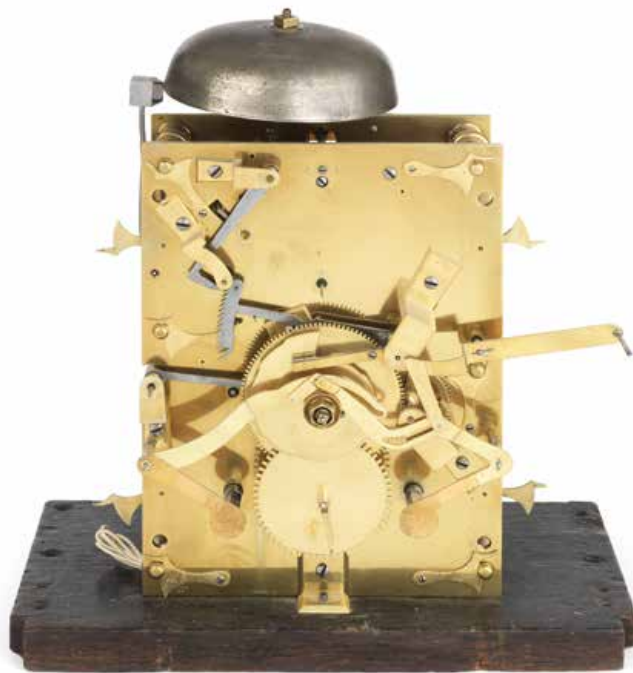
£10,000 - 12,000

€12,000 - 14,000

US\$13,000 - 15,000

Ellicott is traditionally credited with this popular design, which varied over the years of its production, gradually having more decorative elements added to the case. The design was adopted by other makers and is discussed in Barder's 'The Georgian Bracket Clock 1714-1830' ACC 1993, pages 66, plate II/54, plate IV/1 and plate IV/2





74^{TP}

**A FINE SECOND QUARTER OF THE 18TH CENTURY
MONTH GOING WALNUT LONGCASE CLOCK**

G. Graham, London

Surmounted by the shaped caddy over a the moulded cornice, plain front door and glazed side apertures, the trunk with concave throat moulding over the plain door with 'D' moulded edge, the sides with ebony and boxwood strung borders and each with a small applied panel with matched veneers and moulded edges, raised on the stepped plinth base.

The 10 inch brass dial with caryatid spandrels signed 'G. Graham, London' along the lower edge, with strike/not strike at IX and bolt and shutter lever at III, the silvered Roman and Arabic chapter ring with outer minute track and inner half hour track, the finely matted centre with large subsidiary seconds, shuttered winding holes and calendar aperture with pin adjustment.

The substantial two train weight driven movement with Graham deadbeat escapement, bolt and shutter maintaining power, high count pinions and rack strike on a bell, the dial feet and plates secured by latches, each screwed to the plate, the 8.5 x 6.25 inch rectangular plates united by six substantial knopped pillars, secured to the seatboard by three 'L' shaped brackets, the pendulum with rectangular section steel rod and large brass cased lenticular bob with silvered numbered rating nut, accommodated by neatly executed cut outs in the back and sides of the case. 209cm (6ft 10in) high.

£30,000 - 50,000

€35,000 - 58,000

US\$38,000 - 63,000

'G. Graham' was probably a contemporary of George Graham and judging from the fine finish and overall quality of the movement and case, may conceivably have been associated with his more famous namesake's workshop.





**A RARE EARLY 19TH CENTURY EBONY INLAID MAHOGANY
QUARTER CHIMING TABLE CLOCK WITH ENAMEL DIAL
AND RARE PENDULUM ADJUSTMENT**

William Griffith, Stepney

The caddy top with carved corner pieces over tapering reeded front angles, on carved feet, the signed 7.75 inch white enamel dial with concentric date and moon hands, the triple chain fusee movement with five pillars and engraved border to the signed backplate, the going train with deadbeat escapement regulated by a brass pendulum with lenticular bob and enamel dial set at the mid point of the shaped brass rod, the 1 inch dial with single steel hand reading against 60 divisions marked 1 to 12, striking the hour on a single bell and chiming the quarters on a run of four *52cms (20.5ins) high*.

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300

This clock is remarkable for several reasons; the pendulum regulation dial is a most rare feature. Griffith has also managed to design the movement in such a way that all three trains are incorporated into a standard sized pair of plates.



76^Y

**A SECOND QUARTER OF THE 19TH CENTURY
ROSEWOOD BRACKET TIMEPIECE**

Arnold and Dent, Strand, London

the case with tapered pediment over a rippled cornice and solid sides to a conforming ripple-moulded plinth on bun feet, the square silvered one piece Roman dial with blued steel moon hands signed across the centre, framed by an angled silvered sight ring, the fusee movement with tall plates united by turned pillars with anchor escapement 26cms (10ins) high.

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



76



77

77

**A SECOND QUARTER OF THE
19TH CENTURY ROSEWOOD
MANTEL TIMEPIECE**

Barwise, London

The five glass case with moulded plinth base and block feet, the signed 4.25 inch silvered Roman dial with fleur-de-lys hands and silvered sight ring, the single train chain fusee movement with anchor escapement, stirrup pendulum and substantial rectangular plates united by five tapered pillars. 27cm (10.5in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



78^{TP}

**A LATE 18TH CENTURY CHINOISERIE
DECORATED TAVERN CLOCK**

Samuel Thorndike, Ipswich

The 24 inch white painted Roman and Arabic dial with gilt spade hands, the minute hand counterpoised, within a moulded black japanned border, over the straight sided chisel-footed trunk signed at the throat, the chinoiserie painted door with concave upper edge, the single train weight driven movement with tapered plates and anchor escapement. 146cm (57.5in)

£3,500 - 5,000

€4,100 - 5,800

US\$4,400 - 6,300

Samuel Thorndike was born in 1757 and free in 1780. He worked in the Butter Market and then from the corner of Brook Street and the Butter Market in Ipswich. He died in 1819.

79

**AN EARLY 19TH CENTURY MAHOGANY
QUARTER CHIMING BRACKET CLOCK**

Barraud, Cornhill, number 3576

surmounted by a ball finial over the tapered caddy and brass fret over the breakarch cornice and boxwood strung panelled front flanked by stop fluted quarter columns over the brass strung plinth base raised on ball feet, the signed painted 8 inch Roman dial with gilt hands, the signed and numbered three train quarter chiming movement with anchor escapement, brass cased pendulum bob to a blued steel rod, chiming on a rack of ten bells mounted centrally above the plates, striking on an eleventh, the shaped plates united by six knopped pillars and decorated with an engraved border, signed 'Barraud, Cornhill, London' to the centre. 60cm (23.5in)

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300



79



80

80

**A GOOD EARLY 19TH CENTURY
ORMOLU-MOUNTED AND BRASS-INLAID
MAHOGANY QUARTER CHIMING TABLE CLOCK**

Christopher Bullock, London

Surmounted by a pineapple finial on a stepped plinth and architectural cornice supported by Egyptian style corner mounts set on acanthus pedestals to gadrooned ball feet, the shaped side panels with pierced brass architectural sound frets, the signed repainted Roman dial with eccentric moon hands, the triple gut fusee movement with anchor escapement striking the hours on a bell and sounding the quarters on a run of eight bells and hammers, the backplate with engraved edge pattern enclosing the oval signature cartouche 57cms (22.5ins) high.

£3,500 - 5,000

€4,100 - 5,800

US\$4,400 - 6,300

81

A LATE 19TH CENTURY FRENCH CARRIAGE CLOCK AND OUTER CASE

Breguet 294

The gilt and silvered Anglais case with tied bud handle and conforming pillars, the top glass engraved with a coronet and 'L', the porcelain side panels each decorated with a female figure in medieval costume within a garden, the Roman dial with Gothic numerals within gilt borders over the subsidiary alarm setting dial, on a ground painted with a landscape, the signed and numbered two train movement with cut and compensated bi-metallic balance to the silvered lever platform escapement, striking the hour and half hour on a coiled steel gong; together with the original fitted leather case, signed and numbered on the underside 'Breguet, 12 Rue de la Paix 12, Paris' within a border over 'N. 294'. 20cm (8in)

£3,000 - 5,000
€3,500 - 5,800
US\$3,800 - 6,300

The clock bears the coronet and monogram of Louise Catherine Antoinette van Zuylen van Nyevelt of the van Loon banking family.

82

A LATE 19TH CENTURY FRENCH PORCELAIN PANELLED CARRIAGE CLOCK DEPICTING EXOTIC BIRDS ON AN IVORY COLOURED GROUND

The backplate stamped AB within a star for Achille Brocot, number 231 the twisted beaded handle over four matching corner pillars flanking the three porcelain panels, the front with Arabic chapter ring within gilt branches with silvered leaves, a pair of butterflies and a polychrome finch with pink throat, yellow cap and iridescent feathers, the side panels decorated with similar birds, all with gilt heightened details, the eight day movement with silvered lever platform escapement with bimetallic balance striking on a coiled blued steel gong 16cms (6.25ins) high

£800 - 1,200
€930 - 1,400
US\$1,000 - 1,500

83

A GOOD LATE 19TH CENTURY FRENCH PORCELAIN-PANELLED 'BAMBOO' STYLE REPEATING CARRIAGE CLOCK

Retailed by E. Sermon, Torquay, the movement numbered 855

The case with bamboo style handle over a pagoda style cornice supported on conforming columns to a stepped base, the time dial with gilt signed Roman chapter ring set within gilt branches and leaves inhabited by four polychrome birds with blue plumage, the left hand panel with a similar grouping of birds in brown and to the right, another with red plumage, the movement with silvered lever platform escapement striking the hours and the half hours on a coiled blued steel gong, 20cms (8ins) high

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,100



81



82



83

84

A GOOD SMALL, LATE 19TH CENTURY FRENCH BRASS GORGE CASED REPEATING CARRIAGE ALARM CLOCK SET WITH THREE LIMOGES ENAMEL PANELS

Numbered 1027

the rippled handle over a large glazed inspection panel and ribbed uprights to a moulded base, the time dial with white Roman numerals set within a gilt chapter ring with outer minute track set over the alarm setting subsidiary dial, both set on a dark ground lightened by polychrome and en grisaille foliate scrolls and birds, the left hand panel decorated with a cherub playing the pipes to a pair of cooing doves in en grisaille enamel, the right hand panel similarly decorated with a cherub playing a pipe to a single dove on a floral bough, the movement with silvered lever platform escapement with bi-metallic balance, rack striking, repeating and sounding the alarm on a blued steel coiled gong, together with the original travelling case 13cms (5.25ins) high.

£3,000 - 4,000
€3,500 - 4,700
US\$3,800 - 5,000

85

A GOOD LATE 19TH CENTURY FRENCH REPEATING CARRIAGE ALARM CLOCK WITH THREE LIMOGES ENAMEL PANELS

A.H.Rodanet, Paris, no.2599

the ribbed handle over a stepped upper section with bevelled glass inspection panel and four reeded columns on outset corners, the time dial with white enamel Roman numerals within a gilt minute ring and divided by gilt half hour markers over a conforming Arabic alarm setting dial, the left hand side set with a male courtier in fine colourful robes with gilt highlights, his female companion set to the left hand panel, complete with gilt bag and peacock fan, the twin barrel movement with bimetallic balance striking, repeating and sounding the alarm on a coiled steel gong 19cms (7.5ins) high.

£2,500 - 3,500
€2,900 - 4,100
US\$3,100 - 4,400

86

A GOOD EARLY 20TH CENTURY SWISS GUILLOCHE ENAMEL MOUNTED MINIATURE ALARM CARRIAGE TIMEPIECE

JTC, number 642

the Anglaise style case with Greek-key pattern handle over a rippled cornice supported on Corinthian style columns to a plinth base, the 1.25 inch rectangular enamel dial with gilt Arabic numerals and alarm subsidiary set on a red guilloche enamel ground decorated with a radiating starburst pattern, the single barrel movement with gilt lever platform escapement sounding the alarm on a coiled steel gong 11cms, (4ins) high.

£800 - 1,200
€930 - 1,400
US\$1,000 - 1,500



84

85

86

87

**AN INTERESTING LATE
18TH CENTURY FRENCH ORMOLU
TRAVELLING ALARM CLOCK**

Beckers, a Paris

the rectangular case signed on the shaped dial-plate and surmounted by four turned finials, set on four faceted feet, the 3.25 inch circular white enamel dial with Roman hours and Arabic quarters with matching pierced hands and a blued steel alarm setting hand, the spring driven movement now set with a lever platform escapement to the going train, the strike and alarm sounding on a bell mounted to the underside, 23cms (9ins) high.

£1,600 - 2,000

€1,900 - 2,300

US\$2,000 - 2,500



87



88

88

**A FINE SECOND QUARTER OF
THE 19TH CENTURY AUSTRIAN
GRANDE SONNERIE GILT BRASS
CARRIAGE CLOCK**

Liszt in Wien

The case surmounted by a hinged handle over the projecting fluted canted pillars with ball finials, the rear panel fitted with shuttered winding apertures, the signed Roman enamel dial with subsidiary date and alarm dials, the three train spring barrel movement with monometallic balance to the lever platform escapement striking and repeating the quarters and hours on two gongs 17cm (6.75in)

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300

89

A RARE LATE 18TH/EARLY19TH CENTURY CONTINENTAL GILT BRASS GRANDE SONNERIE STRIKING TRAVELLING CLOCK WITH ALARM

The backplate stamped SRF the case with large flattened suspension bow on a turned collar over stepped and ridged sides, the 3.5inch circular white enamel dial with black Roman and Arabic numerals, blued steel moon hands and a serpentine blued steel hand for the alarm, within a hinged beaded bezel and stepped case, the rear door pierced to allow for the sounding of the hours, quarters and alarm and centred by an engraved scene of a huntsman, a rabbit and birds within his sights, the twin train movement wound through the dial striking the hours and the quarters on a pair of bells and hammers, and raising the alarm via a third hammer, with verge escapement and balance under a pierced bridge cock, the case with cords to each side for affecting the repeat and the alarm, and further set with a strike/silent lever at the XII position. Now contained in a custom-made mahogany case 20cms (8ins) high. The outer case 17cms (6.75ins) wide. (2)

£2,500 - 3,500
€2,900 - 4,100
US\$3,100 - 4,400



89



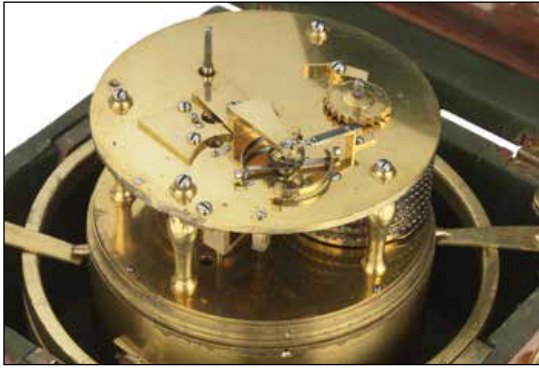
90

90

A RARE LATE 19TH CENTURY GORGE CASED GRANDE SONNERIE CARRIAGE CLOCK IN ORIGINAL BRASS-BOUND MAHOGANY TRAVELLING CASE

Robert Pleissner, Dresden the rippled handle over a large bevelled glass top panel and similar side panels to a moulded base, the signed white enamel rectangular dial with minute track enclosing the Arabic numerals with blued steel hands over an alarm setting dial, the twin train movement with spotted silvered lever platform escapement with cut and compensated bimetallic balance striking the hours and the quarters and sounding the alarm on two blued steel coiled gongs, set to the underside of the case with a three position selection lever. Together with the original brass-bound mahogany travelling box, with lift-out front protection panel, repeat button in the lid and recessed campaign type handle. 18cms (7ins) high. (2)

£2,500 - 3,500
€2,900 - 4,100
US\$3,100 - 4,400



91

**A VERY RARE EARLY 19TH CENTURY
EIGHT DAY MARINE CHRONOMETER WITH
ENAMEL DIAL AND EXHIBITION PROVENANCE**

Margetts and Hatton, no 233.

The 4.75inch white enamel dial signed "EIGHT DAYS TIMEKEEPER BY Margetts & Hatton, No.233" the outer minute track with triangular markers enclosing the black Arabic and Roman numerals, the large subsidiary Arabic seconds ring intercepting the inner track between V and VII, framed by a concave bezel in a straight-sided deep brass weighted bowl scratch numbered to the interior 233 and with hand engraved winding instructions to the sprung circular winding square shutter "Wind up to the Left hand once a Week", the large circular freesprung movement with thick plates united by four baluster pillars screwed to the backplate, with maintaining power to the chain fusee, the train with wheels of six crossings and terminating in a short blued steel helical spring to Margetts' Z-type bi-metallic balance and Earnshaw spring detent escapement to a twenty-toothed 'scape wheel. The three tier mahogany case possibly associated. 21cms (8.5ins) wide.

£6,000 - 8,000

€7,000 - 9,300

US\$7,500 - 10,000

Exhibited

"Exhibition of Marine Chronometers", Asprey, London, 7th-19th December 1987, exhibit number 29. Sold together with a copy of the Exhibition catalogue.



A RARE EARLY 19TH CENTURY EIGHT DAY ROSEWOOD MARINE CHRONOMETER WITH ENAMEL DIAL

Charles John Cope, Rathbone Place, London, No.746

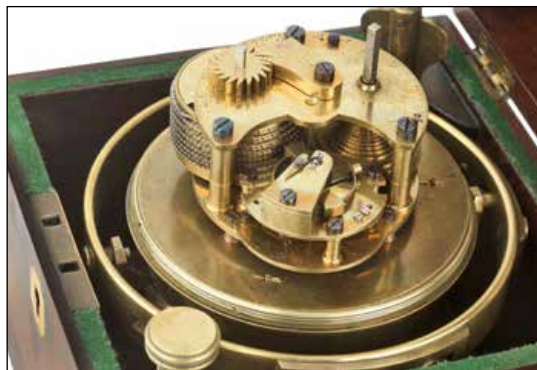
The three tier box of characteristic design with a large rectangular enamel signature plaque to the front, the signed and numbered 3.25 inch Roman enamel dial with gilt hands subsidiary seconds and state of wind dials, the signed and numbered chain fusee movement with maintaining power, large set-up click, the cut and compensated balance with keystone timing weights and Earnshaw type detent escapement. 17cm (6.75in) high.

£9,000 - 12,000

€10,500 - 14,000

US\$11,400 - 15,000

Loomes notes that Charles John Cope was born in Sevenoaks, Kent in 1768. He was apprenticed to Thomas Oliver a watchmaker of Hitchin, Herts, on the 14th January 1780. He is listed as working from London circa 1800 onwards. Mercer states that he was an apprentice of Earnshaw and an expert on Earnshaw's chronometer in 1804.



93

AN EARLY 20TH CENTURY TWO DAY MARINE CHRONOMETER

Lilley and Son, 10 London St, London
No.1703

The brass bound three tier mahogany case with side handles, housing the lacquered brass gimbals and numbered bowl, the signed and numbered silvered Roman dial with beetle and poker hands, subsidiary seconds and state of wind dials, the Mercer chain fusee movement with maintaining power, Earnshaw type detent escapement, bi-metallic balance with cylindrical timing weights.

Height 19cm (7.5in)

£1,500 - 2,000

€1,700 - 2,300

US\$1,900 - 2,500



93



94

94

TWO AMERICAN MID 20TH CENTURY MARINE CHRONOMETERS

Hamilton

The first a two-day 'Model 21' with typical striped nickel movement with freesprung white helical hairspring and compensated balance, the chain fusee with maintaining power and Earnshaw type spring detent escapement, stamped N1058-1941, the Arabic dial similarly stamped, in a three tier box. 19cms (7.5ins) wide.

The second a two-day 'Model 22', with keyless striped nickel movement numbered F12803, the lever escapement with micrometer regulation protected under a heavy screw-on weighted rear cover stamped N7065-1942, in the three part box, 15cms (6ins) high.

Further sold with an aluminium shipping container for a 'gimbal chronometer watch' (3)

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,100

**A 1930S BRASS-STRUNG BURR WALNUT
EIGHT DAY MANTEL CHRONOMETER TIMEPIECE**

Kelvin, White and Hutton, 11 Billiter Street, London, no698

The case surmounted by a heavy bevelled glass inspection panel and a bubble level, framed by ebonised banding to the edges and twin bands of brass stringing to the front, the sides with similar glazed panels and mounted on a plinth base with inlaid brass presentation plaque, the signed and numbered 5.5inch silvered dial with outer minute track framing the Roman numerals, blued steel hands, running seconds dial (marked in red wax 'AUXILIARY COMPENSATION'), state of wind indication and start/stop button, the substantial chain fusee movement with maintaining power and spotted gilt plates united by four very substantial turned brass pillars, the numbered spotted gilt platform with freesprung helical spring with diamond endstone and cut and compensated bimetallic balance to an Earnshaw type spring detent escapement 29cms (11.5ins) high.

The presentation plaque reads:

"Presented to A.G.Stanfield Esqre. by his colleagues on the board of W. Cory & Son, Ltd, 31st March 1939."

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500





96

A RARE EARLY 19TH CENTURY ORMOLU-MOUNTED BLACK SLATE MANTEL TIMEPIECE IN THE MANNER OF VULLIAMY

Payne, 163 New Bond Street, London

The drum case surmounted by the figure of an eagle, its head bowed, wings raised and talons apparently gripping the front of the plinth, flanked by a pair of lions, each holding a ball in their right claw and with typical doleful expressions, on a plinth base and squat ball feet, the 3.5 inch circular gilt Roman dial with dotted minute band framing the engine turned centre, the bezel in the form of a snake eating its own tail, with good heart shaped hands, the single train gut fusee movement with anchor escapement and circular plates united by three turned pillars, signed 'Payne, 163 New Bond Street'
30cms (12ins) high.

£2,500 - 4,500

€2,900 - 5,200

US\$3,100 - 5,600

A similar example by Payne was sold in these rooms 15th December 2009, lot 127.

**A MID 19TH CENTURY QUARTER STRIKING
EBONISED MANTEL CLOCK**

Webster, Cornhill, London No.11405

The five glass case surmounted by a gilt brass handle with foliate terminals over the rectangular case with canted corners and bevelled glass panels raised on the moulded plinth base and four turned brass feet, the signed 3.25 inch gilt Roman dial with blued moon hands, engraved with profuse flowers amongst foliage, the signed and numbered two train fusee movement with strike/silent, maintaining power and rack strike on two steel gongs, the lever platform escapement with cut and compensated bi-metallic balance and keystone timing weights, fitted with regulation read via a scale engraved to the edge of the platform. 29cm (11.25in)

£6,000 - 8,000

€7,000 - 9,300

US\$7,500 - 10,000



**A FINE EARLY 18TH CENTURY
EBONISED TABLE CLOCK OF SMALL SIZE**

Simon de Charmes, London

The inverted bell top with knopped handle over foliate cut sound frets to the sides, the door with conforming quadrants, raised on a plinth base and brass block feet, the 5 inch brass break arch dial with crown and sceptre spandrels, strike/not strike at III, silvered Roman and Arabic chapter ring with fleur-de-lys half hour and lozenge half-quarter marks, the matted centre with signed mock pendulum aperture, calendar and collared winding squares, the arch with regulation dial and floral engraved centre, the two train gut fusee movement with verge escapement, snail and cam rise and fall regulation and pull quarter repeat on a rack of six bells and striking on a seventh, the plates united by five knopped pillars, the backplate engraved with birds and grotesques amongst flowers and foliate scrolls. 35.5cm (14in)

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



**A GOOD LATE 17TH/EARLY 18TH CENTURY
EBONISED TABLE CLOCK WITH PULL QUARTER REPEAT**

John Clowes near Covent Garden

The shallow caddy surmounted by a tied bud handle between four urn finals, over glazed rectangular side apertures and front door with foliate fret and scrolled escutcheons, the signed 7 inch brass dial with cherubs head spandrels, the matted centre with ringed winding holes, blued steel hands, engraved mock pendulum and calendar apertures, the silvered Roman and Arabic chapter ring with cruciform half hour and half quarter marks, signed 'John Clowes Near Covent Garden' between foliate scrolls, the two train fusee movement with verge escapement, strike/not strike and pull quarter repeat wound via pulling a long 'J' shaped steel arm, chiming the quarters on five bells and striking on a sixth, the plates united by five finned and knopped pillars, the signed backplate engraved with tulips among foliate scrolls. 41cm (16in)

£15,000 - 20,000

€17,000 - 23,000

US\$19,000 - 25,000



Loomes notes that John Clowes was born around 1651. He was made a freeman of the Clockmakers Company in January 1672 described as a 'Great Clockmaker'. In 1684 he made a clock for King Charles II for the sum of £25. He was made Assistant to the Company in 1708 and Warden in 1713, but did not take up the post. He died in 1717.



DANIEL QUARE

Daniel Quare (c.1649-1724) was one of London's leading clock- and watch-makers during the last quarter of the 17th century and the first quarter of the 18th, the sheer scale of his output being second only to that of Tompion. His most significant contributions were his watch repeating mechanism, famously preferred over Tompion's design by James II, thus stifling Barlow's application for a patent, and his production of a portable barometer, for which he himself was granted a 14 year patent.

Quare might have hailed from Somerset but nothing has been discovered of his upbringing or apprenticeship, the earliest record of him being his admission to the Clockmakers' Company in London, as a Brother, on 3rd April 1671. He was living in the parish of St. Martin-le-Grand in the mid-1670s but by 1681 was in Allhallows Lombard Street. By 1686 he had made the important move to the heart of the city - Exchange Alley in the parish of St. Mary Woolnoth, taking over the premises formerly occupied by Robert Segnior. Apart from the flourishing business he is believed to have successfully speculated in stocks and funds. His sign was "The King's Arms" and his neighbours were a vintner and a confectioner.

He was also an important member of the Quaker community, but his Quaker beliefs often brought him into conflict with the authorities on account of his refusal to pay tithes, and goods of greater value than the tithe would be seized from him. Matters were eased by the Toleration Act of 1689 and he later served the Parliamentary Committee of the Meeting for Sufferings. His inability to swear an oath prevented his acceptance of the privileged post of King's Watchmaker, but he nevertheless enjoyed royal patronage. In 1691/2 he supplied William III with a repeating watch costing £69 17s 6d, and at Hampton Court a fine 10-foot year-going walnut solar/mean-time longcase clock still stands in William's bedroom. He is also known to have supplied a small dual balance or pendulum controlled travelling clock (at Windsor) and three barometers (two of which are at Hampton Court).

At Friends House is a paper by Quare explaining why he turned down the invitation of George I to become King's Watchmaker. The King told him that he could call to see him at any time and, accordingly, the Yeoman of the Guard at the Back Stairs let him "frequently go up without calling any body for leave as otherwise is usual, tho Persons of Quality". He also noted that in forty years he had served "men of the Greatest Rank of most other nations in Europe, as well as this Nation".

Quare later took into partnership his former apprentice Stephen Horseman who had married his niece Mary Savage in 1712. Towards the end of his life he retired to Croydon where he died, aged 75, on 21st March 1724; he was buried at the Quaker Burial Ground, Bunhill Fields, on the 27th. Horseman continued the Exchange Alley business until he was declared bankrupt in December 1730, whereupon Richard Peckover is believed to have taken over the goodwill.



Daniel Quare
by Silvanus Bevan (1691-1765)

**A GOOD LATE 17TH CENTURY EBONY VENEERED
QUARTER REPEATING TABLE CLOCK**

Daniel Quare, London

The case surmounted by a typical handle with S-scroll supports and turned centre between bold pommels, over glazed front and rear doors and side panels (sound frets probably replaced), on a moulded base and later bun feet, the 6.5inch square brass dial with winged cherubs head spandrels framing the silvered Roman and Arabic chapter ring, the finely matted centre with decorated date aperture and large mock pendulum aperture, with blued steel hands, the movement with substantial plates united by five knopped and ringed pillars, with verge escapement on a knife edge, rack striking on a bell and repeating the quarters on a run of four bells and hammers, the backplate with a wheatear border framing a pattern of foliate scrolls centred by an oval signature cartouche, secured to the case by four steel L-shaped brackets *40cms (15.75ins) high*.

£18,000 - 25,000

€21,000 - 29,000

US\$23,000 - 31,000



**A FINE AND RARE EARLY
18TH CENTURY EBONY VENEERED
QUARTER REPEATING TABLE CLOCK
WITH RISE AND FALL REGULATION
AND DATE**

Daniel Quare and Stephen Horseman,
London, No. 249

the stepped caddy top surmounted by a baluster turned handle on a shallow inverted bell top over tall arched rectangular glazed side panels and a moulded plinth base raised on moulded block feet, the front and rear doors with pierced quadrants, the former with applied gilt escutcheons, the 6.75 inch arched brass dial with large silvered subsidiary chapter ring in the arch for the date of the month 1-31 over twin smaller subsidiaries for rise and fall regulation (the register from 0-40) and strike/silent, set within shaped scroll and mask spandrels, the silvered Roman and Arabic chapter ring with lozenge half-quarter marks, floating half hour marks and inner track, the matted centre with decorated mock pendulum aperture and polished oval signature reserve, with blued steel hands, the twin gut fusee movement united by six knopped and ring-turned pillars, verge escapement rack striking the hours on a bell and repeating the quarters on a run of six bells and hammers 49cms (19ins) high.

£20,000 - 30,000

€23,000 - 35,000

US\$25,000 - 38,000



102

**A VERY RARE 17TH CENTURY BRASS
LANTERN CLOCK WITH CALENDAR**

Signed along the front fret William Bowyer,
Londini Fecit

Surmounted by a large heavily cast bell with reduced top finial, set on four tall urn finials interspersed by shield and acorn cast frets, the front with engraved detailing and signed, with four tapering columns terminating in ball feet, the silvered Roman chapter ring with double-line outer border and floral half hour marks enclosing a large Roman alarm setting dial and a boldly fettled blued steel hand, on a shaped dialplate engraved with foliage and flattened flower heads, further set with a date aperture with pin-hole adjustment, the weight driven movement with verge escapement and countwheel strike on the bell via a vertical hammer 42cms (16.5ins) high.

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



**A LATE 17TH CENTURY EBONISED TABLE CLOCK WITH
PULL QUARTER REPEAT AND ARISTOCRATIC HISTORY**

Samuel Watson, London

Surmounted by a tied bud handle, over the shallow caddy with applied repousse brass mounts formed of a Viscount's coronet among foliage and flowers, over complex mouldings, glazed front door with gilt brass sound fret and applied escutcheons, raised on a shallow plinth base and four block feet, the signed 7 inch brass dial with silvered Roman and Arabic chapter ring with elaborate half hour and half-quarter markers, over winged cherub spandrels and below two silvered quadrants, one inscribed Strik/ Not Strike [sic], the other for regulation marked from 5 to 25, each with a well fettled steel arrow hand and engraved with foliate scrolls to the centres and borders, flanking the engraved signature cartouche, the matted dial centre with fine steel hands and shaped mock pendulum aperture, the signed twin train gut fusee movement with verge escapement, rack and pinion regulation and pull quarter repeat on two bells, the rectangular plates united by six knopped and finned pillars, the backplate profusely engraved with foliate scrolls centred on the signature cartouche. 41cm (16in)

The inclusion of a Viscount's coronet (a jewelled band with pearls) in the design of the caddy mounts is very unusual and would indicate that the original patron was a peer. Samuel Watson was commissioned to make two clocks by Charles II and was apparently Charles's 'Mathematician in Ordinary', therefore perfectly placed to take commissions from the Royal Court.

Loomes states Samuel Watson was born in Coventry and was recorded in London in 1680. He gained his freedom of the Clockmakers Company in 1692. He is particularly known for producing highly complex astronomical clocks, two for Charles II and another two for Sir Isaac Newton, he also produced a clock for measuring longitude at sea (which he offered to the clockmakers company, but was turned down), as well as more standard table and longcase clocks. Watson is also credited with being the inventor of the five minute repeating watch.

£10,000 - 15,000

€12,000 - 17,000

US\$13,000 - 19,000



103A

**A VERY RARE EARLY 19TH CENTURY MAHOGANY
COPPER-, BRASS- AND EBONY-LINE INLAID
LANCET SHAPED TABLE CLOCK WITH GEARED ORRERY**

The dial signed London

the lancet case surmounted by a circular mahogany platform with moulded edge to support the hemispherical glass dome protecting the orrery movement.

The orrery set on an 8.25 inch silvered engraved brass dial marked with the annual calendar and signs of the Zodiac, centred by representations of the earth and moon on two brackets (both re-decorated in colours) and the sun mounted on a turned brass support fixed to a chapter ring engraved with the moons age.

the case inlaid with brass and, most unusually, copper, previously with ball feet (one section of side return moulding now missing), the signed 6.75 inch circular painted Roman dial with minute track and fancy blued steel hands, the clock movement with rectangular plates united by knopped pillars, with rack strike on the bell and anchor escapement, the backplate centred by an engraved basket of fruit within foliate scrolls

59cms (23ins) high to the top of the dome (2)

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400





104 (detail)

104*

A LATE 17TH CENTURY EBONY VENEERED TABLE CLOCK WITH PULL QUARTER REPEAT

Joseph Knibb, London

The phase III case with tied bud handle over the caddy with applied foliate scroll mounts, the sides with glazed apertures, the front door with foliate sound fret to the upper rail and characteristic winged mask escutcheons, raised on the shallow moulded base and later block feet, the signed 6.25 inch brass dial with cherub mask spandrels, not strike/strike above XII, the silvered Roman and Arabic chapter ring with fleur-de-lys half hour markers, the matted centre with finely worked blued steel hands, signed 'Joseph Knibb, London' to the lower edge, the two train fusee movement with verge escapement, rack strike on a characteristic square sided bell and pull quarter repeat activated by the pivotted steel bar protruding through the backplate, from it are suspended three counterweighted detents striking two vertically mounted bells and a third mounted on the side of the movement, the plates united by eight knopped and finned pillars, the backplate engraved with symmetrical flowers and foliage forming the signature cartouche, signed 'Joseph Knibb Londini Fecit', the movement secured to the case by two turnbuckles behind the dial and two pins in the seatboard. 34.5cm (13.5in)

£50,000 - 65,000

€58,000 - 76,000

US\$63,000 - 81,000

Joseph Knibb was born in 1640. It is assumed that he served his apprenticeship under his cousin Samuel Knibb in Newport Pagnell from 1655 to 1662. He began his independent career working just outside the City of Oxford, but by the mid 1660s had moved within its jurisdiction. There was some initial resentment to his becoming Free of the City and it was only through the support of the University, where he matriculated as a gardener, that he was granted Freedom in 1678 on payment of a fine of 20 nobles and a leather bucket.

In 1670 Joseph moved to London, this was the same year that his past Master, Samuel who had moved to the capital in 1662, died, and it was natural that Joseph should carry on the family firm. At this time of the very early years of the pendulum clock, London provided a wonderful opportunity for an ambitious young man with an inventive horological brain. By 1677 he had earned such a reputation that he was commissioned to supply a turret clock for Windsor Castle. More royal work followed and in 1682 Knibb was paid for work carried out for Charles II. He took on nine apprentices, including John Drew in September 1676 and Brounker Watts in January 1684. He was Assistant to the Clockmakers Company in 1689 and is well recorded in the Companys accounts until 1697 when he retired to Hanslop. He died in December 1711.

105

RONALD A. LEE 'THE KNIBB FAMILY CLOCKMAKERS'

The Manor House Press, Byfleet, Surrey, 1964.

Number 189 of 1000.

£500 - 800

€580 - 930

US\$630 - 1,000



105



104

**AN IMPORTANT, RECENTLY DISCOVERED,
AND PREVIOUSLY UNRECORDED 17TH CENTURY
OLIVEWOOD AND EBONISED STRIKING TABLE CLOCK**

John Fromanteel, London, circa 1675.

The case veneered in oyster-cut and cross-banded olivewood with ebonised detailing on an oak carcass, surmounted by a central ebonised ball finial mounted on a plinth and set on a low caddy top, the right hand end of the caddy pulling outward to reveal a secret oak-lined key drawer, and further set to each corner with a smaller ball finial on a plinth, the cornice with overhanging 'rain lip' over the blind fret-carved cornice of long scrolls with foliate terminals set against a later gold-decorated ground, supported on three-quarter ebonised spirally twisted Doric columns to the front and matching quarter columns to the rear on a plinth decorated with oyster-cut panels, five to each side and eight along the front (door keys, minor mouldings and lowermost table plinth now lacking). All veneered on an oak carcass, the mouldings set on pine, with evidence of old woodworm.

The dial measuring 9 inches square and set to each corner with a finely cast winged cherubs head spandrel, the chapter ring measuring $1 \frac{9}{16}$ ths of an inch in width with an outer minute band marked in Arabic 5s, each Roman hour numeral divided by a fleur de lyse half-hour marker, and an inner quarter hour track, the matted centre with square chamfered date aperture and original blued steel hands, the hour with serpentine root and openwork shaft, the tip missing, the minute with bold S-curve root and unusually rounded lower section, mounted to the dial via four dial feet, all latched to the frontplate.

The movement set on a pair of upright blocks and secured into the case via two turnbuckles set behind the dial at III and IX, the rectangular brass movement plates measuring $8 \frac{1}{2}$ inches by $6 \frac{1}{4}$ inches united by seven delicate knopped and finned pillars latched to the frontplate, the going train with squat gut fusee, (gut now broken) originally with bolt and shutter maintaining power, terminating in a verge escapement with knife-edge on the original bridge cock with internally mounted (later?) 'banking' pins, the rod in brass and terminating in a pear-shaped bob, the bridge with decoratively shaped upper edge, the strike train with similar squat fusee, the numbered Arabic countwheel mounted to the rear with a heavy central boss engraved with a 23-leaved flowerhead, striking on a shallow bell mounted on a curved steel support with trip lever, the steel hammer spring mounted in a substantial brass S-scroll shaped foot, the backplate bordered by a single line framing the largely symmetrical pattern of flowerheads and foliate scrolls, with squared U-shaped pendulum holdfast, signed in a foliate cartouche Johannes Fromanteel, Londini Fecit 56cms (22ins) high.

£60,000 - 100,000

€70,000 - 120,000

US\$75,000 - 130,000





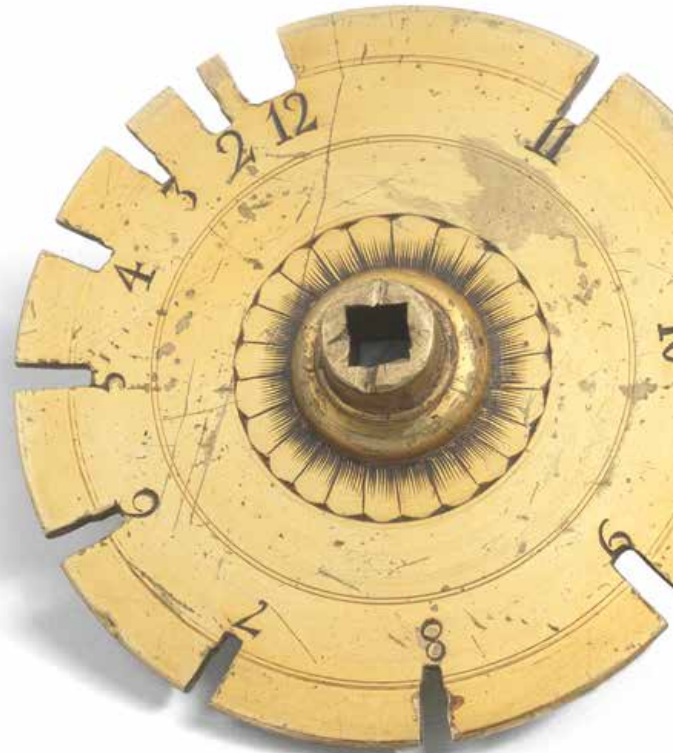
Ahasuerus Fromanteel's 1658 advert has ensured that his name will be forever associated with the introduction of the pendulum clock to Britain, but one could argue that a more involved role was played by his lesser-known son John. It was after all, John, and not Ahasuerus, who travelled to The Hague in September 1657 and worked alongside Salomon Coster at the bench in his workshop, discussing the new technologies before him. It was John who returned to London and imparted the knowledge to his father and he was surely involved in the production and finishing of the earliest clocks such as the sublime 'Cupid Fromanteel' sold in these rooms June 2011.

John was the eldest of three sons. He was born in 1638 and apprenticed to his father in April 1652 at the age of fourteen. He later transferred to his brother in law, Thomas Loomes from whom he was freed in July 1663. He died sometime before 1692. (See Loomes, 'Clockmakers of Britain', Mayfield Books, 2014, p.208). It has been suggested that those clocks signed by him were made between circa 1667 when his father left for Holland, and circa 1680 when he moved with his brother (Ahasuerus II) to Vijendam, Amsterdam, giving a window of production of only 12 years or so. Analysis of surviving clocks implies that John's table clocks are far rarer than his longcases, why this should be so is open to conjecture – was it cost? Or perhaps once the long pendulum had been introduced, circa 1670, buyers were keen to have as accurate and modern a clock as possible?

An ebony table clock by John with a drawer to the base was featured in these rooms in December 2014 and is illustrated in Dawson, Drover Parkes, 'Early English Clocks', Woodbridge, 1982, plate 239. Like the current clock, it has ebonised spirally twisted three-quarter and quarters columns to each corner, although they support brass Composite capitals rather than Doric. Interestingly, the method of securing the movement into the case is the same in both clocks – the movement is raised on two narrow upright blocks rather than a horizontal seatboard. Ball finials raised on plinths decorate the top of both clocks rather than the cast brass urn finials that his contemporaries favoured – this appears to be something of a house style with only two Fromanteel clocks known to us to have anything but ball finials (see the 'Cupola' clock by Ahasuerus of c.1666, Dawson, Drover Parkes plate 193 and a rosewood cased example by John advertised by Bobinet in Antiquarian Horology, September 2013).

Ebony was by far the most common case veneer in the early days of spring clocks. The use of walnut or olivewood is very rare, although two other cases do bear close similarities and may well have been made in the same workshop. One is by Thomas Tompion dated to circa 1673 and the other by William Knottesford circa 1672. The Tompion is discussed and illustrated in Evans et al, 'Thomas Tompion 300 Years', Water Lane Publishing 2013, pages 310 and 311. The Knottesford featured in the Exhibition 'Huygen's Legacy: The Golden Age of the Pendulum Clock', held at Paleis Het Loo, 2004, item 48. Like the current lot, the case is olivewood, has ebonised spirally twisted columns and a drawer to the caddy top.





107

A GOOD MID 19TH CENTURY ENGLISH STRIKING SKELETON CLOCK MODELLED ON LICHFIELD CATHEDRAL

J. Yates, Preston

Surmounted by three spires over the slender frames united by ring turned pillars, raised on a moulded base and rectangular giltwood plinth, the signed and pierced 5 inch silvered Roman dial with scalloped edge and shaped hands, the two train chain fusee movement with monometallic balance, and lever platform escapement, Harrison's maintaining power and rack strike on a coiled steel gong. Clock 36cm (14in)

£700 - 1,000

€810 - 1,200

US\$880 - 1,300

Lichfield is a small but very historic city in Staffordshire situated about 15 miles north of Birmingham. It was an important town from the early period, in 2009 the largest deposit of Anglo-Saxon gold and silver - 'The Staffordshire Hoard' - was unearthed in a small village nearby. The Hoard contains over 3,500 high quality martial items fashioned from 6.5kg of gold and silver, as well as cloisonne-decorated and garnet-mounted jewellery. In the 18th century, Samuel Johnson, who was born in the city, described it as "a city of philosophers", notable inhabitants of the time included David Garrick and Erasmus Darwin.

The clock is based on the West facade of Lichfield Cathedral. It was completed circa 1300 and its intricate Gothic design appealed to the Victorian interest in early architecture. An example of the frame was reproduced in the 1865 catalogue by Smith's of Clerkenwell and two such examples are illustrated in Roberts, 'British Skeleton Clocks, ACC 1987, figure 2/28. Another model with platform escapement is illustrated in Royer-Collard, 'Skeleton Clocks', NAG Press, London 1969, figure 3-41.

A Thomas Yates is recorded in Preston c.1848-1878, and it is likely that he is related to the retailer.



107



108

108

A MID 20TH CENTURY GLASS-WHEELED SKELETON TIMEPIECE IN THE MANNER OF JAMES EDWARDS OF STOURBRIDGE

Anonymous

Based on the original model by Edwards, the scrolled frame united by six turned pillars graduated in size running up the frame, the spring barrel set in the wooden base and running a fusee to a four wheel train, each glass wheel with engraved decoration enclosed by brass teeth acting on lantern pinions, the glass chapter ring with applied Arabic numeral plaques, under a panelled glass cover 55cms (21.5ins) high. Total height including dome 62cms (24.5ins) high.

£800 - 1,200

€930 - 1,400

US\$1,000 - 1,500

Literature

For comparable 19th century examples see Roberts: 'British Skeleton Clocks', ACC 1987, p174, Fig 4/18.

A LATE 18TH CENTURY QUARTER CHIMING TABLE CLOCK

Stephen Rimbault, London

the previously ebonised bell topped case with five finials over silk-backed sound apertures to the sides protected by elaborate cast mounts, each canted corner further set with term mounts, on a stepped and moulded base bordered by a heavy brass band on boldly cast scroll feet, the 7.75 inch arched brass dial set with twin subsidiaries for strike/silent and chime/silent flanking the shaped applied silvered signature plaque over a Roman and Arabic chapter ring with scroll spandrels, matted centre and chamfered date aperture, the triple gut fusee movement now chiming the quarters on two bells and striking the hour on a third, with verge escapement, the backplate fully engraved with elaborate foliate scrolls 61cms (2ft) high.

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000



109



110

110

A THIRD QUARTER OF THE 17TH CENTURY SECOND PERIOD LANTERN CLOCK

Robert Cosbey at the dyall in Rood Lane, London

Surmounted by the bell strap with urn finial, raised on four further finials, the dolphin frets with engraved flowers and foliage, over tapered columns, plain side doors and iron backplate on four turned feet, the rear feet fitted with iron spikes, the 6.25 inch silvered Roman chapter ring with 'wheatear' half hour markers, the centre fully signed in copperplate script, bordered by engraved tulips and foliage, fitted with a silvered alarm setting dial and blued steel hand, the two train weight driven movement with reinstated verge balance escapement, shaped arbors, plain hammer-spring and stop, with countwheel strike on a bell. 37.5cm (14.75in)

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300

Loomes notes that Robert Cosbey was apprenticed to Peter Closon in 1646 and freed in 1655, becoming Court Assistant of the Worshipful Company of Clockmakers in 1674. He was last recorded attending in 1685.

111

**A LATE 19TH CENTURY FRENCH ORMOLU
CARTEL CLOCK AND MATCHING BAROMETER**

The clock signed Hardel, a Paris,
the barometer signed 'Barometre Aneroide du Breguet'
Each case of cartouche form surmounted by a flaming urn with applied
ribbons over a central female mask, foliate and husk festoons pierced
brass sound fret and foliate grape pendant, the clock with signed 7 inch
Roman and Arabic enamel dial and pierced gilt brass hands, the two
train spring barrel movement and outside countwheel strike on a bell,
the 7 inch enamel barometer dial with 62-79 scale and seven weather
predictions and titled 'Barometre Aneroide du Breguet' 73cm (28.5in)

£5,000 - 7,000
€5,800 - 8,100
US\$6,300 - 8,800



112

**A GOOD SECOND QUARTER OF THE 18TH CENTURY
EBONY VENEERED QUARTER REPEATING TABLE CLOCK**

John Gordon, London

The bell top over long arched glazed side panels on a plinth base, the six inch arched dial with three subsidiaries to the arch comprising date, strike/silent and rise and fall regulation, over a silvered Roman and Arabic chapter ring, matted centre, and mock pendulum aperture, the twin fusee movement now with anchor escapement striking the hours on a bell and repeating the quarters on a run of six bells and hammers, the backplate signed in a cartouche amid floral scrolls, heralding cherubs and masks, within a wheatear border 43cms (17ins) high.

£5,000 - 8,000

€5,800 - 9,300

US\$6,300 - 10,000

Like many 18th century clocks, this movement has been converted from its original verge to an anchor escapement. Interestingly, the replacement pendulum has been signed and dated 'J. BURTON, 1866'.



112



113

113

**A FINE MID 18TH CENTURY BRASS MOUNTED
EBONISED QUARTER CHIMING TABLE CLOCK**

James Upjohn, London

The bell top case set with five matching finials over side handles, pierced and engraved quadrant sound-frets and side glazed apertures flanked by female term mounts to all four corners, on a shaped brass-banded plinth to scroll feet, the arched brass dial with strike/silent subsidiary set between scroll mounts over the silvered Roman and Arabic chapter ring with scroll spandrels, the matted centre with shaped recessed silvered signature plaque and date aperture, the substantial triple fusee movement with verge escapement rack striking the hours on a single bell and chiming the quarters on a run of six bells, with pull repeat facility, the backplate engraved with a rococo Chinoiserie scene of a pagoda on a bridge within scrollwork 61cms (24ins) high

£5,000 - 8,000

€5,800 - 9,300

US\$6,300 - 10,000

Provenance

A hand written note dated 1948 states that this clock came from the collection of the Count of Colleone, Venice. It was purchased from the Count by the vendors father and has been in his family for nearly 70 years.



114



115

114^{TP}

**A GOOD SECOND QUARTER OF THE 18TH CENTURY
BURR ELM AND WALNUT LONGCASE CLOCK**

Gabriel Smith, Nantwich

The tall hood with overhanging multi-stepped cornice over pierced sound frets on freestanding column and a shallow ogee arched throat moulding, the long trunk door with feather-banded edge over a similar base on double plinth, the 13 inch arched brass dial enclosed by an engraved wheatear border, set to the arch with a silvered boss engraved with an eagle and the motto 'Tempus Fugit' with both black and red wax filling, flanked by addorsed dolphin quadrants, the urn and eagle spandrels framing the wide silvered Roman and Arabic chapter ring with half quarter marks and floating half hour markers enclosing the finely matted centre with subsidiary seconds, ringed winding squares and decorated date aperture, signed between VII and V, the movement with rectangular plates united by five turned brass pillars, each screwed into the backplate and pinned to the front, with anchor escapement and inside countwheel strike on the large bell 2.4m (7ft 10ins) high.

£5,000 - 6,000

€5,800 - 7,000

US\$6,300 - 7,500

Alan Treherne records that Gabriel Smith was born in 1656 and married Ann Whittingham on 3 June 1682. He died in 1743. He is one of the most highly regarded Northern clockmakers of the early provincial period. His work is highly individual and generally of excellent quality. Further information is included in Loomes, 'Brass Dial Clocks', ACC 1998, pp365-370.

115^{TP}

**AN ANONYMOUS LATE 17TH CENTURY EIGHT DAY
EBONISED LONGCASE CLOCK WITH TEN INCH DIAL**

Unsigned

the case with architectural rising hood over a narrow trunk door with glazed lenticel on a panelled base, the ten inch square brass dial with florally engraved dialplate and silvered Roman chapter ring, the centre with chamfered date aperture at XII and conforming decoration surrounding the low-set winding squares and single hand, the dial with latched feet to the weight driven movement with five latched knopped and finned pillars, (restored) anchor escapement and inside countwheel strike on a large bell 210cm (6ft 11in) high.

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000

116^{TP}

**AN LATE 17TH CENTURY WALNUT
AND MARQUETRY LONGCASE CLOCK**

Charles Lowndes, Pall Mall, London

The hood with floral marquetry to frieze and door, flanked by open twist columns above the convex throat moulding, the long trunk door with marquetry flowers, foliage, birds and vases on a plinth base with conforming decoration, the signed 10.5 inch brass dial with foliate cherub spandrels, engraved wheatear border, silvered Roman and Arabic chapter ring with fancy half hour markers and signature at VI, the matted centre with subsidiary seconds and decorated calendar aperture, the two train weight driven movement with outside countwheel strike on a bell, the plates united by five knopped and finned pillars. 209cm (6ft 10in) high

£6,000 - 8,000

€7,000 - 9,300

US\$7,500 - 10,000



116



117



118

117^{TP Y}

A GOOD LATE 18TH CENTURY ROSEWOOD BANDED MAHOGANY STICK BAROMETER

J. Evans, London

the tall case surmounted by a deep, broken swan neck pediment centred by a brass urn finial over a hygrometer, the predictive dial set behind a glazed door engraved with seven weather states and a 28-31 inch scale with manually adjusted vernier, over another glazed door revealing the long mercury thermometer with Fahrenheit scale, the trunk terminating in a turned hemispherical cistern cover *110cms (3ft 7ins) high.*

£800 - 1,200

€930 - 1,400

US\$1,000 - 1,500

Provenance

Property of a Corporate Collection

118^{TP}

A 19TH CENTURY CARVED MAHOGANY MARINE BAROMETER

I. Spittle, Whitehaven

with gadrooned top over a spirally twisted trunk terminating in a turned brass cistern cover, the trunk set with a brass gimbal mount and ivory thermometer with Fahrenheit and Reamur scales, the main two-piece ivory scale with seven weather predictions, 27-31 inch range and rack and pinion vernier operated from below *96cms (3ft 2ins) high.*

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

119^{TP}

A LATE 18TH CENTURY MAHOGANY ANGLE BAROMETER

Whitehurst and Son, Derby

The trunk with moulded edge, turned reservoir cover and gadrooned finial supporting the silvered 0 to 60 inch scale with six weather predictions, signed to the lower left, recording via a knurled brass knob mounted on the end moulding. *99cm (3ft 3in) high.*

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

120^{TP}

A RARE DOUBLE TUBE ANGLE BAROMETER

Charles Aiano

The shallow canted square reservoir cover with marquetry star within a strung border, below the trunk with two conforming marquetry panels supporting the silvered 21 to 38 inch scale with parallel tubes and eight weather indications, signed between the tubes 'Charles Aiano Fecit', recorded via two mechanical hands adjusted by two brass urn finials. *84cm (33in) high.*

£3,000 - 5,000

€3,500 - 5,800

US\$3,800 - 6,300

121

A MAHOGANY DOUBLE BAROMETER AND THERMOMETER

Domenico Sala, London

The break arch case surmounted by three turned brass finials, over the glazed door with moulded border and brass recording hand, the continuous tube with three folds and four reservoirs filled alternately with columns of mercury and red dyed oil, read via a signed printed scale with rocaille borders and seven weather indications, the left side housing a thermometer read by a second paper scale of conforming design. *61cm (24in)*

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900



119



120



121



122

**A RARE EARLY 19TH CENTURY BRASS
INLAID EBONY BRACKET TIMEPIECE
WITH SILENT ESCAPEMENT**

Barwise, London

The rectangular case with recessed handle to the top, the sides fitted with quatrefoil pierced frets, the door inlaid with brass stringing and corner mounts, over a foliate scroll inlaid panel, raised on a shallow plinth base with brass moulding, on four brass feet, set on a bracket of conforming design, the engine turned gilt brass dial with Roman white enamel chapter ring and moon hands, within a foliate engraved silvered sight ring, the signed single train fusee movement, the silent escapement with gut pallets, the shaped shouldered plates united by five knopped pillars, the 'London pattern' pendulum with pendulum lock. *Clock 28cm (11in) handle up.*

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



123

123

AN EXCEPTIONAL EARLY 18TH CENTURY EBONISED BRACKET TIMEPIECE

Joseph Windmills, London

The inverted bell top with gilt metal cresting over four turned finials and moulded cornice, each side with a glazed aperture below an elaborate tied bud handle, raised on a moulded plinth base and block feet the 12 inch brass break arch dial with foliate mask spandrels within an engraved wheatear border, the signed silvered Roman and Arabic chapter ring with fleur-de-lys half hour and lozenge half-quarter hour markers, the matted centre with mock pendulum aperture and blued steel hands, the arch with subsidiary calendar dial, the centre cut with a characteristic star, the signed single train fusee movement with knife-edge verge escapement, the rectangular plates united by five knopped and finned pillars, the backplate engraved with symmetrical foliate and floral scrolls centred on the oval signature cartouche signed 'Jos. Windmills, London', secured to the case by four large blued steel brackets. 80cm (31.5in)

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500

This clock is discussed and illustrated in J.A. Neale: Joseph and Thomas Windmills, Clock and Watch Makers 1671-1737, AHS 1999, Figure 5.65. The calendar dial in the arch is a typical Windmills feature and while the current retaining brackets are replacements, it is known that Windmills used plain steel brackets just like this. The size of the clock and its wonderfully legible dial may well indicate that it was a special commission for a 'public' area - such as the reception room of a grand house.



124

Joseph Windmills has always been a highly regarded maker of clocks and watches. Brian Loomes records that he was made free of the Clockmakers Company in 1671 and that he took on numerous apprentices, including his son Thomas between 1686 and 1695. He was made Assistant to the Clockmakers Company in 1691, Warden in 1699 and Master in 1702 and is recorded attending until 1720. In 1710 he took over the contract to care for the clocks at the Tower of London from Thomas Tompion. A full account of his clocks and family is given in J. A. Neale, "Joseph and Thomas Windmills, Clock and Watch Makers 1671-1737", The Antiquarian Horological Society, 1999.

124

A GOOD MID 18TH CENTURY EBONY MANTEL CLOCK

Henry Neve, London

The inverted bell top case with hinged brass handle over foliate strapwork brass lined side frets, brass lined break arch door and shallow plinth base and moulded block feet, the signed 7 inch brass dial with foliate mask spandrels, strike/ silent subsidiary dial to the arch, silvered Roman and Arabic chapter ring and matted centre with mock pendulum, calendar aperture and applied silvered signature plaque, the signed two train fusee movement with verge escapement and pull quarter repeat on six bells, striking the hour on a seventh bell, the plates united by five knopped and finned pillars, the backplate engraved with foliate scrolls and a hoho bird, centred on the strapwork signature cartouche. 50cm (19.75in)

£2,500 - 3,500

€2,900 - 4,100

US\$3,100 - 4,400

125

**A LATE 17TH CENTURY TABLE CLOCK
WITH LATER ARCHITECTURAL CASE**

Eduardus East, Londini

The custom made ebonised case with triangular pediment surmounted by three brass finials, over the glazed square door, shallow moulded plinth base and turntable on four turned feet, the 8.5 inch gilt brass dial with cherub mask spandrels, silvered Roman and Arabic chapter ring with fleur-de-lys half hour markers, the matted centre with shaped blued steel hands and plain calendar aperture, the two train fusee movement with latched plates and dial feet, verge escapement and outside countwheel to a vertical mounted bell, the countwheel numbered and engraved with a rose, the slightly shouldered plates united by five slender baluster pillars, the backplate left plain apart from the signature engraved in a gentle arc. 49cm (19.25in)

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



126

**A 17TH CENTURY AND LATER
QUARTER CHIMING TABLE CLOCK**

Dan. Quare, London

The ebonised inverted bell top case with a substantial knopped cast brass handle over the break arch door and conforming glazed side apertures, raised on a shallow plinth base and block feet, the signed 7 inch brass dial with silvered Roman and Arabic chapter ring, crown and sceptre spandrels and subsidiary calendar dial to the arch within a foliate engraved border, the later centre matted and with shaped mock pendulum aperture, the re-trained quarter chiming movement now with three gut fusees, anchor escapement, chiming on a rack of 8 bells and striking the hour on a ninth. 53cm (21in)

£7,000 - 10,000

€8,100 - 12,000

US\$8,800 - 13,000



127

AN EARLY 19TH CENTURY EBONISED QUARTER CHIMING TABLE CLOCK

Rowbotham, Hampstead

The break arch case with brass crescent shaped sound fret above the dial with two further frets below, bordered by stop fluted quarter columns, each side with handle and reticulated fret, raised on a plinth base and four ball feet, the signed painted Roman dial with shaped moon hands and strike/silent lever above XII, the three train fusee movement with anchor escapement, chiming the quarters on a rack of eight bells, striking the hour on a ninth, the plates united by knopped pillars, signed on the backplate
46cm (18in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800



127



128

128

AN EARLY 19TH CENTURY MAHOGANY BRACKET CLOCK

Ellicot & Taylor, Royal Exchange

The lancet form case with raised stringing, applied brass columns and lion mask handles, raised on a plinth base and four brass ball feet, the signed 8 inch Roman enamel dial with brass lined winding squares and pierced gilt brass hands, the bezel concealing regulation and strike/silent levers, the signed two train fusee movement with shaped plates and engraved borders, striking the hour on a bell. 45cm (17.75in)

£2,000 - 3,000

€2,300 - 3,500

US\$2,500 - 3,800

128A

**AN 18TH CENTURY AUSTRIAN
GRANDE SONNERIE EBONISED
TABLE CLOCK ENGRAVED WITH
'MOMENTO MORI' VERSES**

the case with cast handle over applied brass mounts on lions paw feet, the 5.75 inch arched brass dial with subsidiaries in the arch flanking an oval silvered tablet, Matthew 24, verse 44, over silvered pierced spandrels and Roman chapter ring with outer phrases, the engraved centre with mock pendulum aperture, the movement with rectangular plates united by four turned pillars and fusee to the going train terminating in a verge escapement, the hour and quarters struck on two bells and hammers 43cms (17ins) high

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300



128A



128B

128B

**AN INTERESTING 18TH CENTURY
ANGLO-FRENCH TWO HANDED
BRASS LANTERN CLOCK**

The bell strap with baluster finial, supported on four robust urn supports between three foliate scroll frets, the foremost finely engraved and inscribed with ownership initials 'B.L', raised on tapered pillars and ball feet, the 7 inch Roman and Arabic chapter ring with fleur-de-lys half hour markers, iron hour and minute hands and alarm setting disk, the remainder of the centre engraved with a foliate wreath, the two train weight driven movement with anchor escapement, outside countwheel strike on a bell via the vertically mounted hammer arbor. 44cm (17in)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

129

A COLLECTION OF 20 PUBLICATIONS CONCERNING CHRONOMETERS AND THEIR MAKERS

Various

Including Mercer, 'Edward John Dent'; Mercer 'John Arnold & Son'; Mercer, 'Mercer Chronometers' first edition; Bobinet, 'English Pocket chronometers, 1976 Exhibition catalogue; Abeler 'Die Longituodo zur See; Treherne, 'the Massey family' Laycock, ;The lost science of John 'Longitude' Harrison; Berthoud, 1978 reprint of 'Essai sur l'hologerie; Jagger 'Paul Philip Barraud'; Whitney, 'The Ship's Chronometer' Betts 'Time Restored'; and others (20)

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

130

A SELECTION OF 16 HOROLOGICAL PUBLICATIONS

Various

Including Cumming, 'Elements of clock and watch work, 1766; Atkins & Overall, 'Some Account of the Worshipful Company of Clockmakers, 1881'; Sothebys auction catalogue 'The Palace Collections of Egypt, 1954; Tripplin & Rigg, Treatise on Modern Horology, Saunier 1887 2nd edition; Thomas Reid 'A treatise on clock and watch making, 2nd edition 1844'; Britten, Old English clocks, The Wetherfield Collection 1907 2nd edition; Huseler, Katalog der Uhrensammlung Dr. Antoin-Fell, 1929; Wood 'Curiosities of clocks and watches, 1866; Chamberlain, 'Its about time, 1941; and others. (16)

£1,200 - 1,800

€1,400 - 2,100

US\$1,500 - 2,300

131

A LARGE MID 19TH CENTURY GILT BRASS STRUT TIMEPIECE IN ORIGINAL PRESENTATION CASE

Thomas Cole for London and Ryder 17 New Bond Street, London, number 1356

The rectangular case with hinged suspension loop engraved with flowers and foliage over the sides with conforming decoration, the bezel engraved with simulated fluting over a band of foliate scrolls, raised on shaped feet bordering the rotating strut, hinged to allow the clock to be displayed at an angle, the 4 inch silvered Roman dial with fleur-de-lys hands, the floral and foliate border centred on the signature cartouche, the dial centre engraved with naturalistic roses, fuchsia and other flowers, the single train spring barrel movement signed 'Thos Cole' along the lower edge, the lever escapement with monometallic balance; together with the original green leather fitted case. *Height 21.5cm (8.5in)*

£4,000 - 5,000

€4,700 - 5,800

US\$5,000 - 6,300

131A

A GOOD MID 19TH CENTURY ENGRAVED AND LACQUERED BRASS TRAVELLING TIMEPIECE

Viner & Co., Royal Exchange, London. The underside of the case numbered 480

The rectangular case with ball finials and faceted handle on scroll supports, over cast corners and knurled feet, the top and side panels boldly engraved with foliage on a cross-hatched ground, 2.25 inch silvered Roman dial with engine turned centre and blued steel moon hands, the movement with rectangular plates and spring barrel set on a separate bridge, signed on the cock to the mono-metallic balance *10.5cms (4ins) high.*

£1,800 - 2,200

€2,100 - 2,600

US\$2,300 - 2,800

132

A MID 19TH CENTURY EIGHT DAY GILT BRASS STRUT TIMEPIECE

Thos. Cole, London, No.1426 59

The fine fret cut frame formed as stylised foliate fronds, supporting the oval bezel, the back fitted with a hinged support, the signed silvered Roman dial with fleur-de-lys hands, within an engraved border of foliate scrolls, the centre with an elaborate cross, the eight day lever escapement movement with monometallic balance and signed 'Thos Cole, London' along the lower edge of the backplate.

£3,000 - 4,000

€3,500 - 4,700

US\$3,800 - 5,000

133

A MID 19TH CENTURY BRASS STRUT TIMEPIECE

Thomas Cole for London and Ryder, No.1136 152

The oval case with shaped border engraved with stylised foliage, the engraved bezel bordering the silvered Roman dial engraved with conforming foliate motifs, inscribed 'London & Ryder, 17 New Bond Street, London, the 30 hour Swiss watch type movement with cylinder escapement.

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,100



131A



131



132



133

134

**A LATE 19TH CENTURY FRENCH
MINIATURE CARRIAGE TIMEPIECE**

The gilt brass case with shaped swing handle the front and sides decorated with gilt fleur-de-lis on a blue enamel ground bordering two miniature portraits of 18th century women beneath glass, the Roman enamel dial with blued hands, the single train movement with lever escapement and silvered plates. 7.5cm (3in)

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

135

**A GOOD LATE 19TH CENTURY
SWISS BRASS CARRIAGE CLOCK**

Aubert & Klaffenberger, Geneve

The gorge case of characteristic design, profusely engraved to all sides with foliate scrolls and flowers on a matted ground, the signed Roman enamel dial with moon hands and subsidiary alarm within a gilt mask with conforming decoration, the signed two train spring barrel movement with lever platform escapement, striking the hour and half hour on a bell. 27cm (10.5in) 14cm (5.5in)

£2,500 - 3,500
€2,900 - 4,100
US\$3,100 - 4,400

136

**A LATE 19TH CENTURY FRENCH GRANDE SONNERIE
SILVERED AND GILT BRASS CARRIAGE CLOCK**

The five glass case with shallow caddy top beneath the hinged handle over the moulded cornice and freestanding columns with composite capitals, raised on the stepped and moulded plinth base, the Roman and Arabic dial with blued steel hands and subsidiary alarm dial below VI, the two train movement with silvered lever platform escapement striking the hours and quarters on two coiled gongs with three position setting lever to the underside for grande sonnerie, silence and petite sonnerie. 21cm (8.25)

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,100

137

**A RARE 19TH CENTURY PORCELAIN 'ZAPPLER' TYPE
TIMEPIECE IN ORIGINAL PRESENTATION CASE**

the rococo style case with gilt highlighted scrolls raised on gilt lions paw feet, and decorated to the sides with handpainted polychrome flowers in red, pink, green, purple and yellow, the enamel Roman dial measuring 11/16ths of an inch in diameter, the spring driven movement with steel pendulum mounted to the front, complete with the original shaped silk and velvet lined presentation case The clock 5.5cms (2ins) high, the case 7cms (2.5ins) high. (2)

£600 - 800
€700 - 930
US\$750 - 1,000



134

135

136

137

**A VERY RARE AND HISTORICALLY INTERESTING
MID 19TH CENTURY ENGLISH GIANT GORGE
CASED CARRIAGE CLOCK**

Charles Frodsham, 84 Strand, London, number 851

the gorge case with rippled and faceted handle over a large bevelled glass inspection panel framed by a moulded cornice over similarly thick bevelled glass panels to a tall concave moulded base sitting on four screwed block supports and a solid underside, the signed and numbered white enamel Roman dial with outer minute track and blued steel fleur de lyse hands set within an engraved gilt brass mask of flowers and foliate scrolls framed by an angled sight ring, the substantial rectangular plates united by five turned pillars, the twin chain fusee movement with Harrison's maintaining power to the going train terminating in a large gilt platform with cut and compensated bi-metallic balance to a lever escapement, the strike train sounding on a coiled blued steel gong *25.5cms (10ins) high*.

The gorge case is usually thought of as being of French origin, but this clock and two others by Barraud and Lund, numbers 1794 and 1795, (illustrated in Terwilliger and Fanelli 'A Century of Carriage Clocks, Horolovar 1984, and Allix and Bonnert, 'Carriage Clocks, their history and development', ACC 1974) offer an alternative view. All three clocks were made before the mass introduction of the more typical, smaller gorge cases favoured by the French makers. The later French examples generally have a 'softer' finish, particularly to the corners and cornice steps, while this and the Barraud and Lund are more assertive in their casting and proportion.

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



139

A FINE AND RARE EARLY 20TH CENTURY SILVER AND GUILLOCHE ENAMEL MINUTE REPEATING TIMEPIECE

Retailed by Tiffany and Co, the case numbered 89669

The heavy cast silver case decorated on five sides with translucent moss green enamel over panels of different engine turned patterns, each panel in turn framed by a white enamel line border and applied cast silver harebell swags set on flowerheads, the top panel with a folding handle and a flowerhead-decorated repeat button, the 1 and 1/16th of an inch signed silvered engine turned dial with Arabic numerals and outer minute track, with blued steel hands set within a cast bezel over an outstretched eagle with thunderbolts, all set on a plinth base, the movement and hand setting all executed from the underside, with hand-setting knob, folding integral handle and regulation dial 8.5cms high 3 and 3/8ths of an inch high

£4,000 - 6,000

€4,700 - 7,000

US\$5,000 - 7,500



139

140

A FINE AND RARE MID 19TH CENTURY ENGLISH BRASS GIANT CARRIAGE CLOCK WITH ENAMEL DIAL AND RUNNING SECONDS

E.White, 20 Cockspur Street, London, No 795.

Together with the original numbered key.

The tall cornice case with ribbed handle over a substantial bevelled glazed top plate and conforming side glasses, the right hand panel set with the repeat button, on a stepped base, the 3.5 inch signed white enamel dial with Roman numerals enclosed by a minute track with triangular and lozenge hour markers, with recessed subsidiary seconds dial below XII and good original blued steel hands, all set within an engine turned silvered brass mask and angled silvered sight ring, the signed and numbered twin chain fusee movement with thick plates united by five turned pillars, the going train with maintaining power and terminating in a cut and compensated bimetallic balance with underslung lever escapement, rack striking and repeating the hours on a circular-section blued steel coiled gong, the whole movement protected from the ingress of dust and moisture by a lift-out solid brass shuttered rear door, with sliding apertures for hand setting, regulation, winding and strike/silent. Together with the original numbered key. 25cms (10ins) high. (2)

£15,000 - 25,000

€17,000 - 29,000

US\$19,000 - 31,000

Edward White spent some time working for the firm of Dent and the ingrained quality control, level of finish, and fitness for purpose is immediately evident in the current and other White clocks. An exceptional mid 19th century carriage timepiece with chronometer escapement was sold in these rooms 6th July 2016 lot 88 for £27,300. The superb table clock with pump action Cambridge chime that White exhibited in the 1862 London International Exhibition was likewise sold in these rooms 12 October 1982, it is illustrated in Good, 'Victorian Clocks', British Museum Press, 1996, colour plate IX. The clock was critically acclaimed by Charles Frodsham in particular. White exhibited again in Dublin 1865 and Paris 1867. In the former, he was awarded another prize medal for "great taste and excellence of workmanship."



141

**A VERY FINE AND RARE LATE 19TH CENTURY FRENCH
PORCELAIN MOUNTED AND ENGRAVED GIANT CARRIAGE
CLOCK IN ORIGINAL CASE**

Drocourt No.11120 for D.C.Rait and Sons, Goldsmiths to the Queen
The gorge case of characteristic design engraved with alternate bands of flowers, foliage and geometric patterns, the sides mounted with Sevres style blue ground porcelain panels, each decorated with a female figure picking flowers within jewelled and gilt borders, the dial of conforming design, the reclining figures within a landscape and jewelled gilt borders, the signed and numbered two train movement with large cut and compensated bimetallic balance to the silvered lever platform, striking the hour and half hour on a blued steel gong; together with original fitted leather case, signed in the lid 'D.C.Rait and Sons, Goldsmiths to the Queen' 24.5cm (9.75in)

£8,000 - 12,000

€9,300 - 14,000

US\$10,000 - 15,000



142

**A FINE AND RARE EARLY 20TH CENTURY DIAMOND
AND RUBY SET JADE AND AGATE DESK TIMEPIECE**

Cartier No.5885

The circular jade bezel with diamond and ruby mounts suspended between two shaped grey agate uprights with further diamond and ruby mounts, over a jade fret cut with fruit and flowers, within a black lacquered frame with mother-of-pearl, diamond and ruby embellishments, raised on a stepped rectangular black lacquered plinth base with impressed numerals 5885 to the underside, the signed 2 inch mother-of-pearl Roman dial with lacquer numerals and hands modelled as a dragon with rose cut central diamond, the rear of the case signed 'Cartier Paris, Londres, New York 4319 and stamped 5885 over the engraved numerals 1559, the Swiss lever watch type movement with centre hand setting and winding below. 12cm (4.75in)

£10,000 - 15,000

€12,000 - 17,000

US\$13,000 - 19,000



143^Y Ⓞ

A FINE AND RARE EARLY 20TH CENTURY GUILLOCHE ENAMEL, SILVER AND IVORY DETACHABLE DASHBOARD TIMEPIECE AND CASE WITH ROYAL PROVENANCE

Cartier, No.7109

The silver bezel with laurel leaf border, encompassing the 4.25 inch Roman dial with gilt bordered white enamel chapter ring, read via two pierced gilt hands, on a transparent blue guilloché enamel ground, the centre of the convex glass fitted with an ivory relief of St Christopher carrying the infant Christ on his shoulder, within a pierced silver gilt border reading 'SPERO ST CHRISTOPHE TE PROTEGE', the reverse of the case bound in green Morocco leather, together with the conforming securing bracket, all set in the fitted tooled red Morocco leather case emblazoned with the Crown of King George V. *12cm diameter (4.75in)*

£10,000 - 15,000

€12,000 - 17,000

US\$13,000 - 19,000

The current owner was given the timepiece by a great nephew of Lord Kitchener, the first Earl Kitchener.



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THE ART OF TIME

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Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the Sale venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this Sale the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this Sale and for the opportunity to bid for the *Lot* at the Sale.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Act 1979</i> or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the <i>Company Secretary</i>), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the <i>Misrepresentation Act 1967</i> , or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry or Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4 to remove and store the <i>Lot</i> at your expense;			
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the <i>Occupiers Liability Act 1957</i> , or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of <i>Contracts (Rights of Third Parties) Act 1999</i> , which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<p>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the Lot;</p> <p>7.1.3 to remove, and/or store the Lot at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;</p> <p>7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> <p>7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;</p> <p>7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;</p> <p>7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;</p> <p>7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;</p> <p>7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;</p> <p>7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.</p> <p>7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p>	<p>7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.</p> <p>7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.</p> <p>8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</p> <p>8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p> <p>8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or</p> <p>8.1.2 deliver the Lot to a person other than you; and/or</p> <p>8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p> <p>8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.</p> <p>8.2 The discretion referred to in paragraph 8.1:</p> <p>8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and</p> <p>8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.</p> <p>9 FORGERIES</p> <p>9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.</p> <p>9.2 Paragraph 9 applies only if:</p> <p>9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and</p> <p>9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and</p> <p>9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.</p>	<p>9.3 Paragraph 9 will not apply in respect of a Forgery if:</p> <p>9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or</p> <p>9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.</p> <p>9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.</p> <p>9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.</p> <p>9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.</p> <p>9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.</p> <p>9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.</p> <p>10 OUR LIABILITY</p> <p>10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.</p> <p>10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:</p> <p>10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or</p> <p>10.2.2 changes in atmospheric pressure; nor will we be liable for:</p> <p>10.2.3 damage to tension stringed musical instruments; or</p> <p>10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.</p>
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10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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